

Breakfast in America

Music: Supertramp
Arr.: Tijs Krammer

A mix of rock and funeral jazz

Solo: Treble clef, 2/4 time, key signature of two sharps. Notes: - - -

Soprano: Treble clef, 2/4 time, key signature of two sharps. Notes: - - -

Alto: Treble clef, 2/4 time, key signature of two sharps. Notes: po do do po do

Tenor: Treble clef, 2/4 time, key signature of two sharps. Notes: - - -

Bass: Bass clef, 2/4 time, key signature of two sharps. Notes: - - -

Below the staff: poo pm pm pm poo pm

4: Treble clef, 2/4 time, key signature of two sharps. Notes: - - -

Soprano: Treble clef, 2/4 time, key signature of two sharps. Notes: po po po po ah

Alto: Treble clef, 2/4 time, key signature of two sharps. Notes: do po do ah

Tenor: Treble clef, 2/4 time, key signature of two sharps. Notes: - - -

Bass: Bass clef, 2/4 time, key signature of two sharps. Notes: - - -

Below the staff: pm poo poo poo pm poo pm pm pm pm pm pm

2 Breakfast in America

A

8

Take a look at my girl - friend,
ah_____ po po po
ah_____ po po po
ah_____ po po po
pm pm pm pm pm _____ pm pm pm pm

14

she's the on - ly one I got. Not much of a girl - friend, I
po po po po po po po
po po wa wa po po po
po po po po po po po
pm pm pm pm pm pm pm

B

18

nev - er seem to get a lot. Take a jum - bo

po po wa da wa da wa da wa da po pa da ba da ba da ba

po po po po po pm pm pm pm pm pm pm pm

21

cross the wa - ter, like to see Am - er - i - ca.

po po like to see Am - er - i - ca. po po

po po wa da wa da wa da da

po po like to see Am - er - i - ca. po po

pm po pm pm pm po po po pm

4 Breakfast in America

24

See the girls in Cal - i - for - nia. I'm hop - ing it's going— to come

*p*o *p*o *p*o *p*o *p*o *p*o

*p*o *p*o

*p*o *p*o *p*o *p*o hop - ing it's going— to come

*p*m *p*o *p*m *p*m *p*m *p*m *p*o *p*m

C

27

true, but there's not a lot I can do. Could we have kip - pers for
true, not a lot I can do. *po* *po*
true, not a lot I can do. *po* *po*
true, but there's not a lot I can do. *po* *po*

pm po pm pm not a lot I can do. *doo doo pm* *pm*

31

break - fast, mum-my dear, mum-my dear. They got to have 'em in
 po po
 po po mum-my dear, mum-my dear. wa wa po po
 po po po po po po po po po po po
 pm pm pm pm pm pm pm pm pm

35

Tex - as, cause ev - ery - one's a mil - lion - aire.
 po po
 po po cause ev - ery - one's a mil - lion - aire.
 po po mil - lion - aire
 pm pm pm pm pm pm pm pm