

# The country life

Music: Peter Cincotti

Arr.: Tijs Krammer

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score consists of five staves. Each staff begins with a vocal line containing the word "ah" and a melodic line. The Soprano 2 part has a more active melodic line with eighth notes. The Alto, Tenor, and Bass parts have simpler, more sustained vocal lines.

**A**

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score consists of five staves. Each staff begins with a vocal line containing the word "ah" and a melodic line. The Soprano 2 part has a more active melodic line with eighth notes. The Alto, Tenor, and Bass parts have simpler, more sustained vocal lines.

4

Time can fly— and days— go by,— at speeds we can't— con-trol.— It's been  
Time can fly— and days— go by,— at speeds we can't— con-trol.— It's been  
Time can fly— and days— go by,— at speeds we can't— con-trol.— It's been  
Time can fly— and days— go by,— at speeds we can't— con-trol.— It's been  
Time can fly— and days— go by,— at speeds we can't— con-trol.— It's been

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score consists of five staves. Each staff begins with a vocal line containing the word "ah" and a melodic line. The Soprano 2 part has a more active melodic line with eighth notes. The Alto, Tenor, and Bass parts have simpler, more sustained vocal lines.

7

thir-ty years— of ci-ty life and now we're grow - ing old.— There's  
thir-ty years— of ci-ty life and now we're grow - ing old.— There's  
thir-ty years— of ci-ty life and now we're grow - ing old.— There's  
thir-ty years— of ci-ty life and now we're grow - ing old.— There's  
thir-ty years— of ci-ty life and now we're grow - ing old.— There's

The country life - 2

**B**

9

noth-ing more\_ we need-ed for and there's noth-ing left\_ to do.\_ So let's spend the

noth-ing more\_ we need-ed for and there's noth-ing left\_ to do.\_ So let's spend the

noth-ing more\_ we need-ed for and there's noth-ing left\_ to do.\_ So let's spend the

noth-ing more\_ we need-ed for and there's noth-ing left\_ to do.\_ So let's spend the

noth-ing more\_ we need-ed for and there's noth-ing left\_ to do.\_ So let's spend the

11

au-tumn years\_ a-head of us like the sum-mers of\_ our youth.\_ I

au-tumn years\_ a-head of us like the sum-mers of\_ our youth.\_ I

au-tumn years\_ a-head of us like the sum-mers of\_ our youth.\_ I

au-tumn years\_ a-head of us like the sum-mers of\_ our youth.\_ I

au-tumn years\_ a-head of us like the sum-mers of\_ our youth.\_ I

au-tumn years\_ a-head of us like the sum-mers of\_ our youth.\_ I

**C**

13

nev-er knew\_ how much\_ we had\_ back\_ then, but it's not too late\_ to have it all\_ again..

nev-er knew\_ how much\_ we had\_ back\_ then, but it's not too late\_ to have it all\_ again..

nev-er knew\_ how much\_ we had\_ back\_ then, but it's not too late\_ to have it all\_ again..

nev-er knew\_ how much\_ we had\_ back\_ then, but it's not too late\_ to have it all\_ again..

nev-er knew\_ how much\_ we had\_ back\_ then, but it's not too late\_ to have it all\_ again..

nev-er knew\_ how much\_ we had\_ back\_ then,backthen, but it's not too late\_ to have it all\_ again..

The country life - 3

D

16 *mf*

I wan-na wake up to the mu - sic of hum-ming - birds and har -

I wan-na wake up to the mu - sic of hum-ming - birds and har -

I wan-na wake up to the mu - sic of hum-ming - birds and har -

I wan-na wake up to the mu - sic of hum-ming - birds and har -

I wan-na wake up to the mu - sic of hum-ming - birds and har -

18

- mo-ny. I wan-na feel the morn - ing sun - light fill - ing up the room.

- mo-ny. I wan-na feel the morn - ing sun - light fill - ing up the room.

- mo-ny. I wan-na feel the morn - ing sun - light fill - ing up the room.

- mo-ny. I wan-na feel the morn - ing sun - light fill - ing up the room.

- mo-ny. I wan-na feel the morn - ing sun - light fill - ing up the room.

E

20

I wan-na lis-ten to the si - lence. that's sing-ing through the scen -

I wan-na lis-ten to the si - lence. that's sing-ing through the scen -

I wan-na lis-ten to the si - lence. that's sing-ing through the scen -

I wan-na lis-ten to the si - lence. that's sing-ing through the scen -

I wan-na lis-ten to the si - lence. that's sing-ing through the scen -