

# Halah

Music: Avishai Cohen  
Arr.: Tijs Krammer

A

Solo 1

Solo 2 Hal - ah,\_\_\_\_\_ od am - shich lah -

Soprano dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun

Alto dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun

Tenor dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun

Bass dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun

4

leh - ched hal - ah,\_\_\_\_\_ lo eh - da\_ lay - an kah - mah\_\_\_\_\_ od o - sif lah -

dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun

## 2 Halah

**B**

8

nu - ah      hal - ah, \_\_\_\_\_      yah - chad eem haz - man.

dun            dun\_\_\_\_\_      dun            dun            dun\_\_\_\_\_      dun

dun            dun\_\_\_\_\_      dun\_\_\_\_\_      dun            dun            dun

dun            dun\_\_\_\_\_      dun            dun            dun\_\_\_\_\_

dun            dun            dun            dun            dun\_\_\_\_\_

**C**

11

Hal - ah, \_\_\_\_\_

Hal - ah, \_\_\_\_\_      od am-shich lah - leh - ched

dun\_\_\_\_\_      dun            dun\_\_\_\_\_      dun            dun            dun

dun            dun            dun            dun            dun            dun

dun\_\_\_\_\_      dun\_\_\_\_\_      dun            dun            dun

dun\_\_\_\_\_      dun            dun            dun            dun

14

hal - ah, \_\_\_\_\_ kah - mah sif lah -  
 hal - ah, \_\_\_\_\_ lo eh - da lay - an kah - mah od o - sif lah -  
 dun\_\_\_\_ dun dun dun dun\_\_\_\_ dun dun  
 dun\_\_\_\_ dun dun dun dun\_\_\_\_ dun dun  
 dun\_\_\_\_ dun dun dun dun\_\_\_\_ dun dun  
 dun\_\_\_\_ dun dun dun dun\_\_\_\_ dun dun

**D**

17

nu - ah hal - ah, \_\_\_\_\_ yah - chad eem haz - man.  
 nu - ah hal - ah, \_\_\_\_\_ yah - chad eem haz - man.  
 dun\_\_\_\_ dun dun dun dun\_\_\_\_ dun dun  
 dun\_\_\_\_ dun dun\_\_\_\_ dun dun\_\_\_\_ dun  
 dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_  
 dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_ dun\_\_\_\_

## 4 Halah

**E****F**

20

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). The lyrics are: 'ah' (repeated), 'dan dan dan dan dun dun', 'dan dan dan dun', 'dan dan dun', and 'dan dan dun'. The vocal parts are supported by a piano accompaniment.

**G**

24

The musical score consists of one staff of music. The lyrics are: 'Ru - ach', 'et gu - fi o - te - fet', 'dun', and 'dun'. The vocal part is supported by a piano accompaniment.