

# Hijo de la luna

Like a traditional,  $\text{♩} = 56$

Music: José María Cano  
Arr.: Tijs Krammer

A

The musical score for section A consists of five staves. The top four staves represent vocal parts: Soprano 1 (G clef), Soprano 2 (G clef), Alto (C clef), and Bass (F clef). The bottom staff represents the piano. The music is in common time with a key signature of one flat. The vocal parts enter at measure 10, singing "Ton-to el que no en-", while the piano provides harmonic support. Measures 11 through 14 show the vocal parts continuing their melody.

B

The musical score for section B continues the vocal line from section A. The vocal parts (Soprano 1, Soprano 2, Alto, Bass) sing the lyrics "tien - da. Cuen-ta u - na le - yen - da que u - na hem - bra gi -" in measures 10 through 14. The piano part is present throughout, providing harmonic context. The vocal parts continue their melodic line in measures 15 through 18.

## 2 Hijo de la luna

18

C

ta-na con-ju-ró a la lu - na has - ta el a - ma-ne - cer. Llo-ran-do pe-

has - ta el a - ma-ne - cer. mm

has - ta el a - ma-ne - cer. Llo-ran-do pe-

ta-na con-ju-ró a la lu - na has - ta el a - ma-ne - cer. mm

26

dí-a al lle-gar el dí - a des - po-sar un ca - lé.

dí-a al lle-gar el dí - a des - po-sar un ca - lé.

dí-a al lle-gar el dí - a des - po-sar un ca - lé.

**D**

36

des-de el cie-lo hab-  
oooh  
des-de el cie-lo hab-  
"Ten-drás a tu hom-bre,\_\_\_ piel mo - re-na,"

**E**

44

ló la lu-na lle-na. ah ah  
ah ah  
ló la lu-na lle-na. ah ah  
"Pe-ro a cam-bio quie-ro el hi-jo pri - me - ro que le en-gen-

## 4 Hijo de la luna

**F**

52

ah ah ah ooh \_\_\_\_\_

ah ah ah ooh \_\_\_\_\_

ah ah ah ooh \_\_\_\_\_

- dres a\_\_ él. Que quién su hi-jo in mo-la pa-ra no es-tar so - la po - co le i-

**p** **mp**

**G**

60

Lu-na quie-res ser ma - dre

Lu-na quie-res ser ma - dre

Lu-na quie-res ser ma - dre

- ba a que - rer." Lu-na quie-res ser ma - dre

**mp** **Crescendo**