

Just the way you are

Arranged for The Gents conducted by Peter Dijkstra

Music: Billy Joel
Arr.: Tijs Krammer

Pop, ♩=68

Solo

Don't go chang - ing — to try and please_ me, — you nev er let me down_ be-fore..

Alto 1 *mp*

Don't go chang - ing — to try and please_ me, — you nev er let me down_ be-fore..

Alto 2 *mp*

Don't go chang - ing — to try and please_ me, — you nev er let me down_ be-fore..

Tenor *mp*

Don't go chang - ing — to try and please_ me, — you nev er let me down_ be fore..

Bass 1 *mp*

Don't go chang - ing — to try and please_ me, — you nev er let me down_ be fore..

Bass 2

4

— *mm* — Don't i-mag - ine — you're too fa-mil - iar —

— *mm* — Don't i-mag - ine — you're too fa-mil - iar —

— *mm* — Don't i-mag - ine — you're too fa-mil - iar —

— *mm* — Don't i-mag - ine — you're too fa-mil - iar —

— *mm* — Don't i-mag - ine — you're too fa-mil - iar —

— *mm* — Don't i-mag - ine — you're too fa-mil - iar —

* This arrangement may be performed a half tone lower

A

7

and I don't see_ you_ an-y-more.____

and I don't see_ you_ an-y-more.____ *voo voo*____ *voo voo voo* *voo voo*____ *voo voo voo*

and I don't see_ you_ an-y-more.____ *voo voo*____ *voo voo voo* *voo voo*____ *voo voo voo*

and I don't see_ you_ an-y-more._____

and I don't see_ you_ an-y-more.____ *voo voo*____ *voo voo voo* *voo voo*____ *voo voo voo*

and I don't see_ you_ _____ *voo*_____ *voo*_____ *voo*_____ *voo*_____ *doo*

B

10

I would not leave_ you_ in times of trou - ble.____ We nev-er could have come_ this far.____

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo_ doo doo doo doo_ doo doo doo doo_ doo doo

doo doo doo doo_ doo doo doo doo_ doo doo doo doo_