

Miss Celie's Blues

Words & Music:
Richie, Jones & Temperton
Arr.: Tijs Krammer

Blues, uneven eighths, $\text{♩}=82$

A

Soprano 1

Soprano 2

Soprano 3

Alto 1

Alto 2

Improvised solo (for example, make trumpet sound with lips nearly closed)

B

2 Miss Celie's blues

8

doo doo

mm

Improvisation

doo doo doo doo doo doo doo doo doo

dm d dm d dm d dm dm

C

11

Sis - ter, you've been on my mind. Sis - ter, we're

doo doo

Sis - ter, you've been on my mind. Sis - ter, we're

doo doo

doo Sis - ter, you've been on my mind. Sis - ter, we're

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two of a kind. So sis - ter, I'm keep - in' my eyes on you.

doo doo

two of a kind. So doo doo doo doo I'm keep - in' my eyes on you.

doo doo

two of a kind. So sis - ter, I'm keep - in' my eyes on you.

D

17

I bet - cha think I don't know noth - in' but

doo doo doo doo doo da doo doo doo doo

— doo doo doo da noth - in' but

Improvisation

da doo doo doo

— doo doo doo da noth - in' but