

Next year, baby

Music: Jamie Cullum

Arr.: Tijs Krammer

Jazzy

Soprano 1
doh doh doh day — doh doh — doh dow — doh doh doh day

Soprano 2
doh doh doh day — doh doh — doh dow — doh doh doh day

Alto 1
doh doh doh day — doh doh — doh dow — doh doh doh day

Alto 2
doh doh doh day — doh doh — doh dow — doh doh doh day

Piano

The piano accompaniment features a steady bass line in the left hand and a more active right hand with chords and melodic fragments. There are two triplet markings in the right hand.

A

6

— doh doh — doh dow — Next year — things are gon - na change,

— doh doh — doh dow — Next year — things are gon - na change,

— doh doh — doh dow — Next year — things are gon - na change,

— doh doh — doh dow — Next year — things are gon - na change,

The piano accompaniment continues with a consistent harmonic and rhythmic pattern, supporting the vocal lines.