

Plenty good room

Words & music by Kirby Shaw
Rearranged for SSAB by Tijs Krammer

Joyfully, ♩=160

Solo's

Soprano 1
Plen - ty good room, plen - ty good room, — plen - ty good room on the

Soprano 2
Plen - ty good room, plen - ty good room, — plen - ty good room on the

Alto
Plen - ty good room, plen - ty good room, — plen - ty good room on the

Tenor
Bass
Plen - ty good room, plen - ty good room, — plen - ty good room on the

4

glo - ry train, — there's a plen - ty good room, plen - ty good room, — there's a plen -

glo - ry train, — there's a plen - ty good room, plen - ty good room, — there's a plen -

glo - ry train, — there's a plen - ty good room, plen - ty good room, — there's a plen -

glo - ry train, — there's a plen - ty good room, there's a plen - ty good room, — there's a plen -

7

A

Female solo
We'll you're gon - na need a tick - et if you —

- ty good room on the glo - ry train! —

- ty good room on the glo - ry train! —

- ty good room on the glo - ry train! —

- ty good room on the glo - ry train! —

Plenty good room – 2

10

— wan-na ride, — but it ain't

plen - ty good room on the glo - ry train, —

plen - ty good room on the glo - ry train, —

plen - ty good room on the glo - ry train, —

plen - ty good room on the glo - ry train, —

plen - ty good room on the glo - ry train, —

plen - ty good room on the glo - ry train, —

Detailed description: This block contains the first system of music, measures 10 through 12. It features a vocal line and four instrumental staves. The vocal line starts with a rest, then sings 'wan-na ride, —' in measure 10, followed by a rest in measure 11, and 'but it ain't' in measure 12. The instrumental parts provide accompaniment for the vocal line. The lyrics 'plen - ty good room on the glo - ry train, —' are repeated in the instrumental parts across measures 10, 11, and 12.

13

gon - na hap - pen 'less you qual - i - fy, —

plen - ty good room on the

plen - ty good room on the

plen - ty good room on the

plen - ty good room on the

Detailed description: This block contains the second system of music, measures 13 through 15. The vocal line begins in measure 13 with 'gon - na hap - pen 'less you qual - i - fy, —'. The instrumental parts continue with the accompaniment. The lyrics 'plen - ty good room on the' are repeated in the instrumental parts across measures 13, 14, and 15.

B

16

Bet-ter mind — what you say — and what you do,

glo-ry train. —

glo-ry train. —

glo-ry train. —

glo-ry train. —

plen - ty good room on the

plen - ty good room on the

plen - ty good room on the

plen - ty good room on the

Detailed description: This block contains the third system of music, measures 16 through 18. It is marked with a 'B' in a box. The vocal line starts in measure 16 with 'Bet-ter mind — what you say — and what you do,'. The instrumental parts provide accompaniment. The lyrics 'glo-ry train. —' are repeated in the instrumental parts across measures 16, 17, and 18. The lyrics 'plen - ty good room on the' are repeated in the instrumental parts across measures 17 and 18.