

Real Men

Words & Music:
Joe Jackson
Arr.: Tijs Krammer

Pugnacious

A

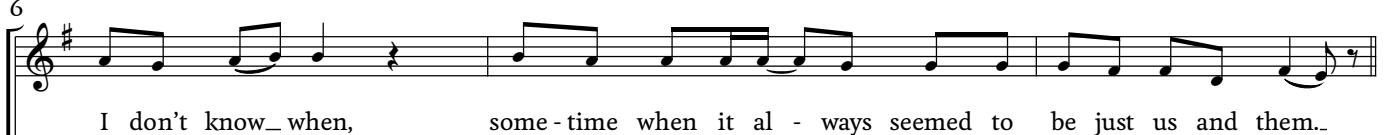
Soprano 

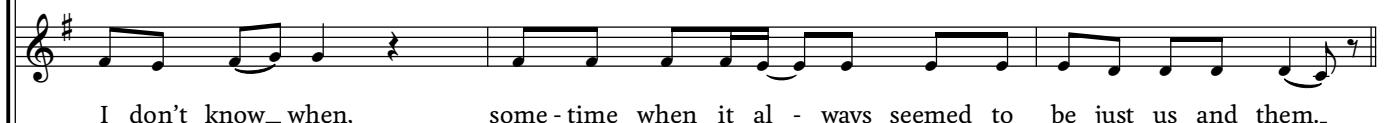
Alto 

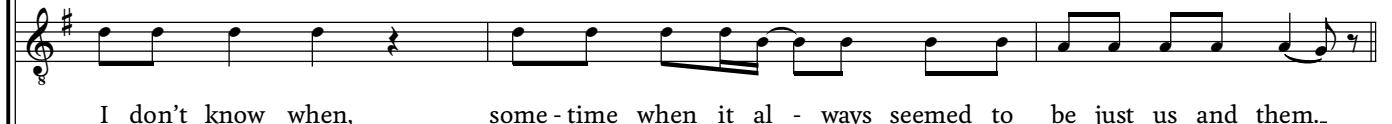
Tenor 1 

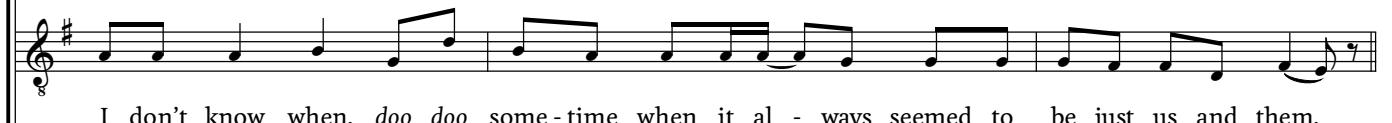
Tenor 2 

Bass 

6 









B

A musical score for a four-part vocal arrangement. The music is in common time and G major (indicated by a treble clef and a key signature of one sharp). The score consists of four staves, each with a different vocal line:

- Top Staff:** Girls that wore pink and boys that wore blue. Boys that al-ways grew up bet-ter.
- Second Staff:** Girls that wore pink and boys that wore blue. Boys that al-ways grew up bet-ter.
- Third Staff:** Girls that wore pink and boys that wore blue. doo doo Boys that al-ways grew up bet-ter
- Bass Staff:** Girls that wore pink and boys that wore blue. Boys that al-ways grew up bet-ter

The vocal parts are separated by vertical bar lines. The bass part includes a bass clef and a key signature of one sharp. The vocal lines feature various rhythms including eighth and sixteenth notes, and rests. The lyrics are placed directly under their corresponding musical lines.

C

D

12

p

men than me and you.— doo doo doo doo doo doo doo doo— hey—————

p

men than me and you.— doo doo doo doo doo doo doo doo— hey—————

p

_s men than me and you.— doo doo doo doo doo doo doo doo— hey—————

p

_s men than me and you.— doo doo doo doo doo doo doo doo— hey—————

mf Optional solo

men than me and you. doo doo doo doo doo doo doo doo— What's a man now?

16

oh _____ ooh _____

oh _____ ooh _____

oh _____ ooh _____

oh _____ ooh _____

What's a man mean? Is he rough or is he rug - ged, is he cul - tur - al and clean?_

E

19

hey _____ ooh _____

hey _____ oh _____

hey _____ oh _____

hey _____ oh _____

Now it's all change. It's got to change more, 'cause we think it's get - ting bet - ter, but no -

F

22

— ooh — And so it goes, go round a - gain, but

— ooh — And so it goes, go round a - gain, but

— ooh — And so it goes, go round a - gain, but

— ooh — And so it goes, go round a - gain, but

— bod - y's real - ly sure. — And so it goes, go round a - gain, but

Get louder

G Optionally clap on 4 in chorus

25

now and then we won - der who the real men are. dah dah dah

now and then we won - der who the real men are. dah dah dah

now and then we won - der who the real men are. dah dah dah

now and then we won - der who the real men are. oh woh —

now and then we won - der who the real men are. dah dah dah dah

29

dah dah dah dah dah dah dah dah dah dah dah dah
 dah dah dah dah dah dah dah dah dah dah dah dah
 dah dah dah dah dah dah dah dah dah dah dah dah
 — woh ooh oh woh— ooh woh———— oh woh———— woh ooh oh
 dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

H

34

dah dah dah dah dah dah ooh———— ooh————
 dah dah dah dah dah dah ooh———— ooh————
 dah dah dah dah dah dah ooh———— ooh————
 woh— ooh woh———— oh ah———— ooh————
 dah dah dah dah dah dah ooh———— ooh————