

River of Dreams

Gospel rock Optionally switch between uneven and even eighths

Words & Music:
Billy Joel
Arr.: Tijs Krammer

Lead

Soprano 1

Soprano 2

Alto 1

Alto 2

Gitaar

B

A

3

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

B

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5

Optionally add improvisation

In the mid - dle of the

in the mid - dle of the I go walk - ing in the in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the in the mid - dle of the I go walk - ing in the

E F#

B

7

night— I go walk-ing in my sleep,— from the moun-tains of faith—

mid-dle of the night I go walk-ing in my sleep,

mid-dle of the night I go walk-ing in my sleep,

mid-dle of the night I go walk-ing in my sleep,

mid-dle of the night I go walk-ing in my sleep,

B

9

— to a riv-er so deep. I must be look-ing for some-

moun-tains of faith riv-er so deep

E F# G#m/F# F#

C

11

- thing, some -thing sa -cred I lost, but the riv -er is

look -ing for some - thing sa -cred I lost

look -ing for some - thing sa -cred I lost

look -ing for some - thing sa -cred I lost

look -ing for some - thing sa -cred I lost

B

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wide and it's too hard to cross.
oh, it's wide... too hard to cross...
oh, it's wide... too hard to cross...
oh, it's wide... too hard to cross...
oh, it's wide... too hard to cross...

E F# G#m/F# F#

D

15

And e-ven though I know the riv-er is wide. I walk down ev'-ry eve-ning and stand on the shore.

woh woh hoh woh woh woh hoh woh
woh woh hoh woh woh woh hoh woh
woh woh hoh woh woh woh hoh woh
woh woh hoh woh woh woh hoh woh

G#m/F# G#m/F# E^Δ D#m⁷

17

And try to cross to the op-po-site side, so I can fi-nal-ly find what I've been look-ing for.

woh woh hoh woh woh woh woh
woh woh hoh woh woh woh woh
woh woh hoh woh woh woh woh
woh woh hoh woh woh woh woh

E^Δ D#m⁷ C#⁷ F#

E

19

In the mid-dle of the night I go walk-ing in my

hoh mid - dle of the night

B