

Rock the boat

Music: W. Holmes

Arr.: Paul Dros & Tijs Krammer

Soul

Soprano 1

Soprano 2

Alto

Tenor

Bass

So I'd like to know where you got the no-tion, like to know where

So I'd like to know where you got the no-tion, like to know where

So I'd like to know where you got the no-tion, like to know where

So I'd like to know where you got the no-tion, like to know where

So I'd like to know where you got the no-tion, like to know where

Detailed description: This block contains the first system of the musical score. It features five vocal staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a bass line. The music is in 4/4 time. The lyrics are: "So I'd like to know where you got the no-tion, like to know where". The Soprano 1 part is mostly rests. The other parts have melodic lines with lyrics underneath.

5

So I'd like to know— where you got the no - tion,— said I'd

you got the no-tion, like to know where you got the no-tion,

you got the no-tion, like to know where you got the no-tion,

you got the no-tion, like to know where you got the no-tion,

you got the no-tion, like to know where you got the no-tion,

you got the no-tion, like to know where you got the no-tion,

Detailed description: This block contains the second system of the musical score, starting at measure 5. The lyrics are: "So I'd like to know— where you got the no - tion,— said I'd". The vocal parts continue with their respective lines, and the bass line provides accompaniment. There are some slurs and ties in the vocal lines.

8

like to know— where you got the no - tion,— don't rock— the boat, ba - by,

like to know where you got the no-tion, to rock the boat,—

like to know where you got the no-tion, to rock the boat,—

like to know where you got the no-tion, to rock the boat,—

like to know where you got the no-tion, to rock the boat,—

like to know where you got the no-tion, dew etc.

Detailed description: This block contains the third system of the musical score, starting at measure 8. The lyrics are: "like to know— where you got the no - tion,— don't rock— the boat, ba - by,". The vocal parts continue with their respective lines, and the bass line provides accompaniment. The system ends with "dew etc.".