

Round Midnight

Words & Music:
Hanighen, Williams & Monk
Arr.: Tijs Krammer

Jazz ballad

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor Bass

It begins to tell 'round mid-night, 'round mid-night.

It begins to tell 'round mid-night, 'round mid-night.

It begins 'round mid-night, 'round mid-night.

'round mid-night, 'round mid-night.

'round mid-night.

A musical score for a solo voice and piano. The score consists of five staves. The top four staves are vocal staves in treble clef, B-flat key signature, and common time. The bottom staff is a piano staff in bass clef, B-flat key signature, and common time. The lyrics are: "I do pretty well 'til after sun-down, sup-per time I'm feel - in'". The vocal parts feature eighth-note patterns and occasional grace notes. The piano part provides harmonic support with chords and rhythmic patterns.

2 Round Midnight

6

sad, ah but it real - ly gets bad 'round mid-night.

sad, ah but it real - ly gets bad 'round mid-night.

sad, ah but it real - ly gets bad 'round mid-night.

sad, ah but it real - ly gets bad 'round mid-night.

sad, ah but it real - ly gets bad 'round mid-night.

sad, ah but it real - ly gets bad 'round mid-night.

A

9

Mem'-ries al - ways start 'round mid - night, 'round mid - night.

Mem - 'ries start 'round mid - night, 'round mid - night.

Mem'-ries al - ways start 'round mid - night, 'round mid - night.

Mem'-ries al - ways start 'round mid - night, 'round mid - night.

Mem - 'ries start 'round mid - night, 'round mid - night.