

She's always a woman

Arranged for The Gents conducted by Peter Dijkstra

Music: Billy Joel
Arr.: Tijs Krammer

Medium pop, ♩ = 54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Solo, free in tempo

She can kill with a smile, she can wound with her eyes. She can ru-in your

Detailed description: This system contains the first six staves of the musical score. The top four staves (Alto 1, Alto 2, Tenor 1, Tenor 2) are currently empty. The Bass 1 staff features a melodic line with lyrics: "She can kill with a smile, she can wound with her eyes. She can ru-in your". The Bass 2 staff is empty. The music is in 6/8 time, with a tempo marking of "Medium pop, ♩ = 54".

4

faith with her ca - su - al lies. And she on - ly rev - eals what she wants you to see. She

Detailed description: This system contains the next six staves of the musical score. The top four staves (Alto 1, Alto 2, Tenor 1, Tenor 2) are empty. The Bass 1 staff continues the melodic line with lyrics: "faith with her ca - su - al lies. And she on - ly rev - eals what she wants you to see. She". The Bass 2 staff is empty. The system begins with a measure rest marked with the number "4". The music continues in 6/8 time.

She's always a woman – 2

A

8

hides like a child, but she's always a woman to me. She can lead you to love,

10

she can take you or leave you. She can ask for the truth, but she'll never believe,

She's always a woman – 3

13

— you And she'll take what you give her as long as it's free. Yes she

16

steals like a thief, but she's always a woman to me. And she'll promise you

ooh

du* du dudu du du du du

du* du du du du du du du

dm

* Percussive elements may be sung on other vocals like 'din' or 'dee'