

Sir Duke

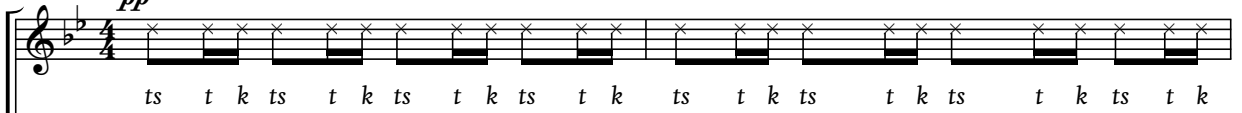
Music: Stevie Wonder

Arr.: Tijs Krammer

Soul*

pp

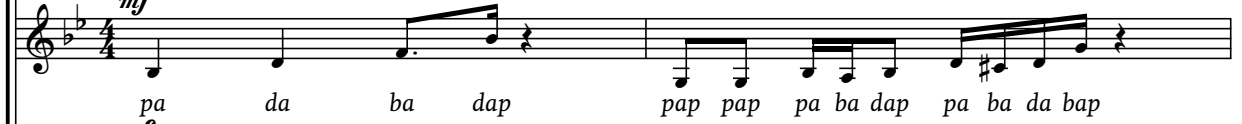
Soprano 1



ts t k ts t k ts t k ts t k ts t k ts t k ts t k

mf

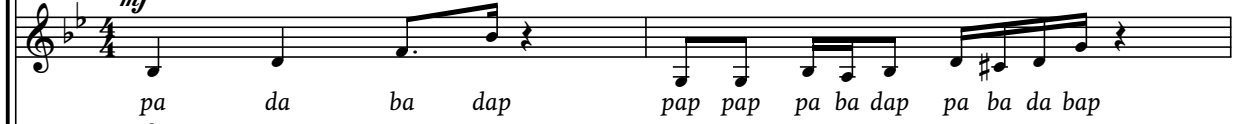
Soprano 2



pa da ba dap pap pap pa ba dap pa ba da bap

mf

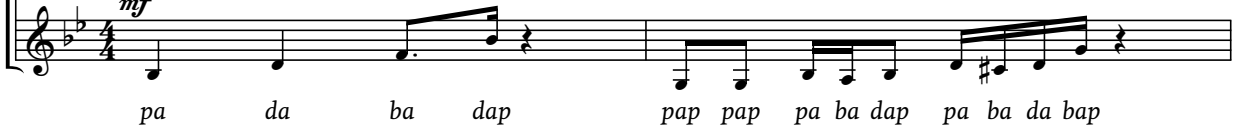
Alto 1



pa da ba dap pap pap pa ba dap pa ba da bap

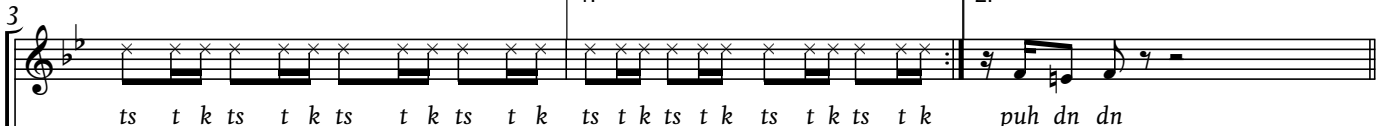
mf

Alto 2



pa da ba dap pap pap pa ba dap pa ba da bap

3



ts t k ts t k ts t k ts t k ts t k ts t k ts t k puh dn dn



pap pap pap pap pa ba da pai dap puh dn dn



pap pap pap pap pa ba da pai dap puh dn dn dn dn *mp* puh dn dn dn

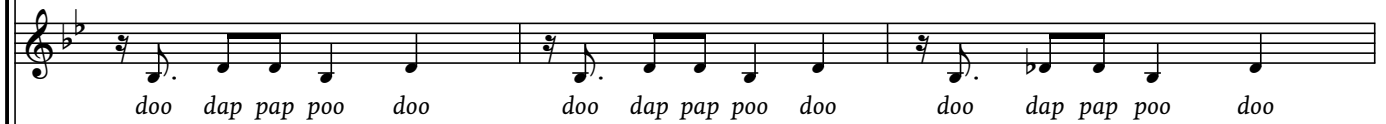


pap pap pap pap pa ba da pai dap puh dn dn dn dn

6



doo dap pap poo doo doo dap pap poo doo doo dap pap poo doo



doo dap pap poo doo doo dap pap poo doo doo dap pap poo doo



dn puh dn dn dn dn puh dn dn dn dn puh dn dn dn



mf

Mu - sic is a world with - in it - self with a lan - guage we all un - der - stand.

2 Sir Duke

9

doo dap pa da n doo dap doo dap pap poo doo
doo dap doo dap pap poo doo
dn puh dn dn pa doo ba dn puh dn dn dn
With an e - qual op - por - tu -

Detailed description: This block contains the first system of music, measures 9 and 10. It features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 9 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The lyrics for measure 9 are 'doo dap pa da n doo dap' and 'doo dap pap poo doo'. Measure 10 continues with 'doo dap' and 'doo dap pap poo doo'. The instrumental accompaniment includes a bass line with notes like 'dn puh dn dn pa doo ba dn puh dn dn dn' and a piano line with a melodic line.

11

doo dap pap poo doo doo dap pap poo doo doo dap pap poo doo
doo dap pap poo doo doo dap pap poo doo doo dap pap poo But just be -
dn puh dn dn dn dn puh dn dn dn dn puh dn dn
ni - ty for all to sing and dance and clap their hands.

Detailed description: This block contains the second system of music, measures 11, 12, and 13. It features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 11 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The lyrics for measure 11 are 'doo dap pap poo doo doo dap pap poo doo doo dap pap poo doo'. Measure 12 continues with 'doo dap pap poo doo doo dap pap poo doo doo dap pap poo But just be -'. Measure 13 continues with 'ni - ty for all to sing and dance and clap their hands.'. The instrumental accompaniment includes a bass line with notes like 'dn puh dn dn dn dn puh dn dn dn dn puh dn dn' and a piano line with a melodic line.

14

cause a re - cord has a groove_ don't make it in the groove._ pa dap
cause a re - cord has a groove_ don't make it in the groove._ But you can
cause a re - cord has a groove_ don't make it in the groove._ pa dap
cause a re - cord has a groove_ don't make it in the groove._ pa dap

Detailed description: This block contains the third system of music, measures 14 and 15. It features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 14 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The lyrics for measure 14 are 'cause a re - cord has a groove_ don't make it in the groove._ pa dap'. Measure 15 continues with 'cause a re - cord has a groove_ don't make it in the groove._ But you can'. The instrumental accompaniment includes a bass line with notes like 'cause a re - cord has a groove_ don't make it in the groove._ pa dap' and a piano line with a melodic line.