

# Sleigh ride

Pop, ♩=96, even sixteenth

Music: Parish & Anderson

Arr.: Tijs Krammer

*mp*

Soprano 1  
tee deep dee bee dee tee deep dee bee dee dee tee deep dee bee dee bee dee

Soprano 2  
*mp*  
ta dap ta dap ta dap ta— doo dow ta dap ta dap

Alto  
*mp*  
ta dap ta dap ta dap ta— doo dow ta dap ta dap

Tenor 1  
*mp*  
ta dap ta dap ta dap ta— doo dow ta dap ta dap

Tenor 2

Bass  
*mp*  
ta dap ta dap ta dap ta— doo dow ta dap ta dap

**A**

4

*pp*  
dee ooh

*mp*  
ta dap ta— doo dap doo dap doo dap tow— dow

*mp*  
ta dap ta— doo dap doo dap doo dap tow— dow

*mp*  
ta dap ta— doo dap doo dap doo dap tow— dow

Just hear those sleigh bells jing-le-ing Ring ting ting-le-ing too Come on, it's

*mp*  
ta dap ta— doo dap doo dap doo dap tow— dow

Sleigh ride - 2

7

doo dap doo dap doo dap tow— dow

doo dap doo dap doo dap tow— dow

doo dap doo dap doo dap tow— dow

love - ly weath - er For a sleigh ride to - geth - er with you Out - side the

doo dap doo dap doo dap tow— dow

**B**

9

doo dap doo dap doo dap tow— dow

doo dap doo dap doo dap tow— dow

*sempre mp*  
snow is fal - ling And friends are call - ing "Yoo hoo!"

doo dap doo dap doo dap tow— dow

snow is fal - ling And friends are call - ing "Yoo hoo!" Come on, it's

doo dap doo dap doo dap tow— dow

Sleigh ride - 3

11

doo dap doo dap to - geth - er with you doo *mf*

doo dap doo dap to - geth - er with you doo

love - ly weath - er For a sleigh ride to - geth - er, to - geth - er with you doo

doo dap doo dap to - geth - er with you doo

love - ly weath - er For a sleigh ride to - geth - er with you

doo dap doo dap to - geth - er with you doo

**C**

13

*p* ooh ooh

up gid - dy up gid - dy up, let's go Let's look at the show We're rid - ing in a won - der - land of

*p* tow tow tow tow tow tow

*p* ooh ooh

*p* ooh ooh

*p* dm dm dm dm dm dm dm dm dm dm dm dm dm

Sleigh ride - 4

D

16

— snow      *Gid - dy*      up *gid-dy* up *gid-dy* up it's grand      Just hold ing your hand

*tow*      *tow*      *tow*      *tow*      *tow*      *tow*

*ooh*      *ooh*

*dm*      *dm dm da va da va*      *dm*      *dm dm*      *dm dm*      *dm dm dm*

19

*da*      *da*      *da*      *da*      *da*

*mp*

We're glid - ing a - long with the song of a win - try fair - y land

*da*      *da*      *da*      *da*      *da*

*mf*

We're glid - ing a - long with the song of a win - try fair - y land

*da*      *da*      *da*      *da*      *da* land Our cheeks

*da*      *da*      *da*      *da*      *da*

Sleigh ride - 5

21

*p*

doo dap doo dap ooh

doo dap tow dow

doo dap doo dap doo dap tow dow

doo dap doo dap doo dap tow dow

nice and ros - y and com - fy co - zy are we We're snug - gled

doo dap doo dap doo dap tow dow

23

doo dap doo dap doo dap tow dow

doo dap doo dap doo dap tow dow

doo dap doo dap doo dap tow dow

doo dap doo dap doo dap tow dow

up to - geth - er like two birds of a feath - er would be Let's take the

doo dap doo dap doo dap tow dow





Sleigh ride – 8

35

fire - place while we watch the chest-nuts pop *mf* *mp*

fire - place while we watch the chest-nuts pop *mf* *mp* ah\_

ah\_ *mf* *mp*

fire - place while we watch the chest-nuts pop *mf* *mp* ah\_

ah\_ Just hear those *mf*

fire - place while we watch the chest-nuts pop *mf* ah\_

38

Sleigh ride - 9

40

Musical score for measures 40 and 41. The score consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#) and contains a whole rest for the duration of the two measures. A vertical bar line separates measure 40 from measure 41.

42

Musical score for measures 42 and 43. The score consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#) and contains a whole rest for the duration of the two measures. A vertical bar line separates measure 42 from measure 43.

Sleigh ride – 10

44

Musical score for measures 44-46. The score consists of six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). Measure 44 contains whole rests on all staves. Measure 45 contains a chord of F#4, A4, C#5, and F#5 on the treble staves, and a chord of F#2, A2, and C#3 on the bass staff. Measure 46 contains whole rests on all staves.

47

Musical score for measures 47-49. The score consists of six staves: five treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 47 contains a chord of F#4, A4, C#5, and F#5 on the treble staves, and a chord of F#2, A2, and C#3 on the bass staff. Measure 48 contains whole rests on all staves. Measure 49 contains a chord of F#4, A4, C#5, and F#5 on the treble staves, and a chord of F#2, A2, and C#3 on the bass staff.

Sleigh ride – 11

49

Musical score for measures 49 and 50. The score consists of six staves: five treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in both measures. The staves are grouped by a brace on the left side.

51

Musical score for measures 51 and 52. The score consists of six staves: five treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Each staff contains a whole rest in both measures. The staves are grouped by a brace on the left side. A double bar line is present at the end of measure 52.

Sleigh ride – 12

53

Musical score for measures 53 and 54. The score consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#) and contains a whole rest in every measure. The measures are separated by a vertical bar line.

55

Musical score for measures 55, 56, and 57. The score consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#) and contains a whole rest in every measure. The measures are separated by vertical bar lines. The dynamic marking *p* (piano) is placed at the beginning of the third measure of the third, fourth, and fifth staves.

Sleigh ride – 13

58

*mp*

*mp*

*mp*

This block contains a musical score for measures 58, 59, and 60. It consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#) and contains a whole rest in every measure. The dynamic marking *mp* (mezzo-piano) is placed at the end of each staff.

61

This block contains a musical score for measures 61, 62, and 63. It consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#) and contains a whole rest in every measure.

Sleigh ride – 14

64

Musical score for measures 64-66. The score consists of six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The first staff has a dynamic marking of *mf*. The second and third staves have *mf* in the first measure and *mp* in the second measure. The fourth, fifth, and sixth staves have *mf* in the first measure and *mp* in the second measure. All staves have a whole rest in the first measure of each of the three measures. The score is divided into three measures by vertical bar lines.

67

Musical score for measures 67-69. The score consists of six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). All staves have a whole rest in the first measure of each of the three measures. The score is divided into three measures by vertical bar lines.

Sleigh ride – 15

69

Musical score for measures 69 and 70. The score consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#). The notation is minimal, with a single horizontal line (representing a whole rest) on each staff in both measures. The staves are grouped by a brace on the left side.

71

Musical score for measures 71 and 72. The score consists of six staves: five treble clefs and one bass clef. Each staff begins with a key signature of one sharp (F#). The notation is minimal, with a single horizontal line (representing a whole rest) on each staff in both measures. The staves are grouped by a brace on the left side.