

Somewhere

Sondheim & Bernstein

Arr.: Tijs Krammer

mp

Soprano

Alto

Tenor

Bass

There's a place

There's a place for us, some-where a place for us.

There's a

There's a place

Detailed description: This is the first system of the musical score for 'Somewhere'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part begins with a whole note rest, followed by a half note 'There's' and a whole note 'a'. The Alto part starts with a quarter note 'There's', followed by quarter notes 'a', 'place', and 'for us', then a quarter rest, followed by quarter notes 'some-where', 'a', and 'place', and ends with a quarter note 'for us'. The Tenor part has a whole note rest for the first two measures, then a half note 'There's' and a whole note 'a'. The Bass part has a whole note rest for the first two measures, then a half note 'There's' and a whole note 'a'. A dynamic marking of *mp* is placed above the Soprano and Alto staves. A fermata is placed over the final 'a' in the Bass part.

A

5

op - en air op - en air

Peace and qui - et and op - en air waits for us somewhere.

place us somewhere.

op - en air somewhere.

There's a

There's a

Detailed description: This is the second system of the musical score, starting at measure 5. It features four vocal parts. The Soprano part has a quarter note 'op', a quarter rest, a quarter note 'en', a quarter rest, a quarter note 'air', a quarter rest, a quarter note 'op', a quarter rest, a quarter note 'en', a quarter rest, a quarter note 'air', and a whole note. The Alto part has a quarter note 'Peace', a quarter note 'and', a quarter note 'qui - et', a quarter note 'and', a quarter note 'op', a quarter note 'en', a quarter note 'air', a quarter note 'waits', a quarter note 'for us', a quarter note 'some-where', and a quarter rest. The Tenor part has a whole note 'place', a whole note 'us', a whole note 'some-where', and a whole note 'There's a'. The Bass part has a whole note 'op - en air', a whole note 'some-where', and a whole note 'There's a'. A dynamic marking of *mp* is placed above the Soprano staff. A fermata is placed over the final 'air' in the Soprano part. A box containing the letter 'A' is positioned above the Soprano staff at the start of the system.

10

time for us, some - day a time for us. Time to- geth - er and

There's a time for us, some - day a time for us.

time for us, some - day a time for us. Time to- geth - er and

time for us, some - day a time for us. Time to- geth - er and

Detailed description: This is the third system of the musical score, starting at measure 10. It features four vocal parts. The Soprano part has a quarter note 'time', a quarter note 'for us', a quarter rest, a quarter note 'some - day', a quarter note 'a', a quarter note 'time', a quarter note 'for us', a quarter rest, a quarter note 'Time', a quarter note 'to- geth - er', and a quarter note 'and'. The Alto part has a quarter note 'There's', a quarter note 'a', a quarter note 'time', a quarter note 'for us', a quarter rest, a quarter note 'some - day', a quarter note 'a', a quarter note 'time', a quarter note 'for us', and a quarter rest. The Tenor part has a quarter note 'time', a quarter note 'for us', a quarter rest, a quarter note 'some - day', a quarter note 'a', a quarter note 'time', a quarter note 'for us', a quarter rest, a quarter note 'Time', a quarter note 'to- geth - er', and a quarter note 'and'. The Bass part has a quarter note 'time', a quarter note 'for us', a quarter rest, a quarter note 'some - day', a quarter note 'a', a quarter note 'time', a quarter note 'for us', a quarter rest, a quarter note 'Time', a quarter note 'to- geth - er', and a quarter note 'and'. A dynamic marking of *mp* is placed above the Soprano staff. A fermata is placed over the final 'and' in the Soprano part.