

# They All Laughed

Words & Music:  
Ira & George Gershwin  
Arr.: Tijs Krammer

Slow rubato

Soprano 1  
The odds were a hundred to one against me The

Soprano 2  
The odds were a hundred to one against me The

Alto  
The odds were a hundred to one against me The

Tenor  
The odds were a hundred to one against me The

Bass  
The odds were a hundred to one against me The

4  
world thought the heights were too high to climb But people from Mis-sou-ri nev-er in-  
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world thought the heights were too high to climb But people from Mis-sou-ri nev-er in-

7

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

censed me\_ Oh, I was - n't a bit con - cerned For from his - t'ry I had learned how

**A** Fast swing

10

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. doo doo

man-y, man-y times the worm had turned. They all laughed at Chris -

13

*doo doo doo doo fa va va foo vap*  
*doo doo doo doo fa va va foo vap*  
*doo doo doo doo fa va va foo vap*  
*doo doo doo doo fa va va foo vap*

- to - pher Co - lum - bus when he said the world was round.

16

*doo doo doo doo doo fa va fa va foo vap*  
*doo doo doo doo doo fa va fa va foo vap*  
 They all laughed when Ed - i - son re - cord - ed sound. *foo vap*  
*doo doo doo doo doo fa va fa va foo vap*  
*doo doo doo doo doo doo doo doo*

4 They All Laughed

**B**

20

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

They all laughed at Wil - bur and his broth - er when they said that man could fly.

doo doo doo doo doo doo

Detailed description: This block contains the musical notation for measures 20 through 22. It features five staves. The first three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They all play a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'doo doo doo doo doo doo' are written below each staff. The fourth staff is a vocal line with a treble clef and the same key signature, containing the lyrics 'They all laughed at Wil - bur and his broth - er when they said that man could fly.' The fifth staff is a bass line with a bass clef and the same key signature, playing a simple accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics 'doo doo doo doo doo doo' are written below this staff.

23

doo doo They told Mar - co - ni wire - less was a pho - ney; it's the same old cry.

doo doo doo doo doo doo it's the same old cry.

doo doo doo doo doo doo it's the same old cry.

doo doo doo doo doo doo it's the same old cry.

doo doo doo doo doo doo it's the same old cry.

Detailed description: This block contains the musical notation for measures 23 through 27. It features five staves. The first three staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics 'doo doo They told Mar - co - ni wire - less was a pho - ney; it's the same old cry.' are written below the first staff. The second staff has the lyrics 'doo doo doo doo doo doo it's the same old cry.' The third staff has the lyrics 'doo doo doo doo doo doo it's the same old cry.' The fourth staff has the lyrics 'doo doo doo doo doo doo it's the same old cry.' The fifth staff is a bass line with a bass clef and the same key signature, playing a simple accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics 'doo doo doo doo doo doo it's the same old cry.' are written below this staff.