

# Traffic jam

Music: James Taylor  
Original arrangement: Darmon Meader  
A cappella version: Tijs Krammer

Freely Ritenuto A tempo

Soprano 1  
Soprano 2  
Alto 1  
Tenor 1  
Tenor 2  
Bass

ooh  
ooh  
ooh  
ooh  
Solo  
Now I used to think that I was cool  
Tutti  
run-nin' round on  
run-nin' round on  
run-nin' round on  
run-nin' round on  
run-nin' round on  
ooh  
run-nin' round on

Detailed description: This is the first system of a musical score for 'Traffic Jam'. It features six vocal parts: Soprano 1, Soprano 2, Alto 1, Tenor 1, Tenor 2, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The first section is marked 'Freely' and contains a long 'ooh' vocal line. The second section is marked 'Ritenuto' and continues the 'ooh' line. The third section is marked 'A tempo' and features the lyrics 'run-nin' round on' for all parts. Tenor 2 has a 'Solo' section with the lyrics 'Now I used to think that I was cool' and a triplet of eighth notes. The system ends with a 'Tutti' section where all parts sing 'run-nin' round on'.

Ritenuto **A** A tempo Molto ritenuto Slower

fos - sil fuel  
fos - sil fuel  
fos - sil fuel  
fos - sil fuel  
fos - sil fuel  
fos - sil fuel  
fos - sil fuel  
ooh  
Solo  
But then I found what I was do-in'; I was  
Tutti  
I was  
I was  
I was  
I was  
I was  
ooh  
I was

Detailed description: This is the second system of the musical score. It continues with six vocal parts. The first section is marked 'Ritenuto' and features the lyrics 'fos - sil fuel'. The second section is marked 'A tempo' and contains a 'Solo' section for Tenor 2 with the lyrics 'But then I found what I was do-in'; I was'. The third section is marked 'Molto ritenuto' and features the lyrics 'I was'. The final section is marked 'Slower' and features the lyrics 'I was'. The system ends with a 'Tutti' section where all parts sing 'I was'.

Traffic jam – 2

Molto ritenuto

Freely

7

driv - in' down the road, the road, to ru - in'

*Solo*

driv - in' down the road, the road, to ru - in'

driv - in' down the road, the road, to ru - in'

driv - in' down the road, the road, to ru - in'

driv - in' down the road, the road, to ru - in'

driv - in' down the road, the road, to ru - in'

*d*

**B** Jazz-funk, swing 16ths

11

doo da duh doo doo da

doo da duh doo doo da

doo da duh doo doo da

doo da duh doo doo da

*Tutti*

doo da duh doo doo da

*d d dm dm d d dm dm d dm dm d d dm dm d*

Traffic jam – 3

C

14

duh doo—

Damn this traf-fic jam,—

how I hate— to be late,

duh doo—

Damn this traf-fic jam,—

how I hate— to be late,

duh doo—

Damn this traf-fic jam,—

how I hate— to be late,

duh doo—

Damn this traf-fic jam,—

how I hate— to be late,

duh doo—

Damn this traf-fic jam,—

how I hate— to be late,

*d d dm dm d dm dm d d dm dm dm d d d dm dm dm dm dm dm*

17

hurts my mo-tor to go— so— slow.

Damn this traf - fic jam,—

hurts my mo-tor to go— so— slow.

Damn this traf - fic jam,—

hurts my mo-tor to go— so— slow.

Damn this traf - fic jam,—

hurts my mo-tor to go— so— slow.

Damn this traf - fic jam,—

hurts my mo-tor to go— so— slow.

Damn this traf - fic jam,—

*d d dm dm dm d d d dm dm dm dm dm dm*