

# Ursa Minor I

Tekst & muziek: Jean Pierre Rawie & Frans Ehlhart

Zeer vrij in tempo

Arr.: Tijs Krammer

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Tenor & Bass

Piano  
(suggestie voor  
geïmproviseerde  
begeleiding)

The score shows five vocal staves (Sopraan 1, Sopraan 2, Alt 1, Alt 2, Tenor & Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts are currently blank, while the piano part has a few notes in the first measure.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.