

Water Under Bridges

Words & Music:
Gregory Porter
Arr.: Tijs Krammer

Jazz ballad

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The time signature is 4/4 throughout. The vocal parts (Soprano 1, Soprano 2, Alto, Alto 2) sing a repeating phrase of "dee dee_ dee dee_ dee dee_". The Double bass part provides harmonic support with sustained notes and rhythmic patterns.

A

The musical score for section A consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The vocal parts sing a repeating phrase of "Some - bod - y told_ me, “get_ o - ver_ it,_” it's like". The Double bass part provides harmonic support with sustained notes and rhythmic patterns.

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7

wa - ter un - der bridg - es that have al - ready burned." They say,

wa - ter un - der bridg - es that have al - ready burned." They say,

wa - ter un - der bridg - es that have al - ready burned." They say,

wa - ter un - der bridg - es that have al - ready burned." They say,

wa - ter un - der bridg - es that have al - ready burned." They say,

B

9

“it gets bet - ter, it gets eas - i - er. The,

“it gets bet - ter, it gets eas - i - er. The,

“it gets bet - ter, it gets eas - i - er. The,

“it gets bet - ter, it gets eas - i - er. The,

11

mem' - ries start_ to fade_ and sad songs_ that al - ways play_ you start_ to hate."—
mem' - ries start_ to fade_ and sad songs_ that al - ways play_ you start_ to hate."—
mem' - ries start_ to fade_ and sad songs_ that al - ways play_ you start_ to hate."—
mem' - ries start_ to fade_ and sad songs_ that al - ways play_ you start_ to hate."—

C

13

— Do you_ re - mem - ber the days we used_ to spend? Mem' - ries so
— Do you_ re - mem - ber the days we used_ to spend? Mem' - ries so
— Do you_ re - mem - ber the days we used_ to spend? Mem' - ries so
— Do you_ re - mem - ber the days we used_ to spend? Mem' - ries so

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strong, it keeps me from mov - ing on.

strong, it keeps me from mov - ing on.

strong, it keeps me from mov - ing on.

strong, it keeps me from mov - ing on.

D

17

If I could go back, I'd take our worst days. Even our worst

If I could go back, I'd take our worst days. Even our worst

If I could go back, I'd take our worst days. Even our worst

If I could go back, I'd take our worst days. Even our worst