

Woman in chains

Music: Roland Orzabal

Arr.: Tijs Kramer

Medium rock

Musical score for the first system of 'Woman in chains'. It features six staves: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: Soprano 1: doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee; Soprano 2: ooh ooh; Alto: dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo; Tenor: ooh ooh; Bass 1: dm po po pom pom dm; Bass 2: dm dm.

Musical score for the second system of 'Woman in chains', starting with a section marker 'A'. It features six staves: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: Soprano 1: doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee; Soprano 2: ooh ooh; Alto: dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo; Tenor: ooh ooh; Bass 1: po popom pom dm po popom pom; Bass 2: dm dm.

Woman in chains – 2

B Optionally skip section B and C

7

— doo doo dee— doo doo dee— doo doo dee— doo doo dee doo doo dee— doo doo dee—

— ooh—

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

— ooh—

dm— po popom pom dm—

dm— dm—

Detailed description: This block contains the musical notation for measures 7 through 9. It features a grand staff with five staves. The top staff is a vocal line with lyrics 'doo doo dee' repeated. The second staff has a vocal line with 'ooh' lyrics. The third staff is another vocal line with 'dee dee doo doo' lyrics. The fourth staff has a vocal line with 'ooh' lyrics. The fifth and sixth staves are bass lines with lyrics 'dm' and 'po popom pom'. Measure 7 starts with a treble clef and a key signature of one flat. Measure 8 has a common time signature. Measure 9 ends with a double bar line.

10

— doo doo dee— doo doo dee— doo doo dee— doo doo dee— doo doo dee— doo doo dee—

ooh— ooh—

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh— ooh—

— po po pom pom dm— po po pom pom

dm— dm—

Detailed description: This block contains the musical notation for measures 10 through 12. It features a grand staff with five staves. The top staff is a vocal line with lyrics 'doo doo dee' repeated. The second staff has a vocal line with 'ooh' lyrics. The third staff is another vocal line with 'dee dee doo doo' lyrics. The fourth staff has a vocal line with 'ooh' lyrics. The fifth and sixth staves are bass lines with lyrics 'po po pom pom' and 'dm'. Measure 10 starts with a treble clef and a key signature of one flat. Measure 11 has a common time signature. Measure 12 ends with a double bar line.

Woman in chains – 3

C

13

doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee doo doo dee

ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh

dm po popom pom dm dm

D

16

doo doo dee doo doo dee doo doo dee doo doo dee

ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh You bet-ter love lov-ing and you bet-ter be-have.

po popom pom dm dm

Woman in chains - 4

18

— doo doo dee — doo doo dee — doo doo dee — doo doo dee —

ooh —

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

— You bet-ter love lov-ing and you bet-ter be-have. —

— po po pom pom — dm —

— dm —

E

20

— doo doo dee — doo doo dee doo doo dee — doo doo dee — doo doo dee — doo doo dee — doo doo dee —

ooh — ooh —

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

— Wom-an in chains, — wom-an in chains. —

— po po pom pom — dm — po po pom pom —

— dm —

Woman in chains - 5

23

— doo doo dee — doo doo dee — doo doo dee — doo doo dee

— ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

dm — po po pom pom

dm —

Detailed description: This block contains the musical score for measures 23 and 24. It features five staves. The top staff is a vocal line with lyrics: "— doo doo dee — doo doo dee — doo doo dee — doo doo dee". The second staff is a vocal line with lyrics: "— ooh". The third staff is a vocal line with lyrics: "dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo". The fourth staff is a vocal line with lyrics: "dm — po po pom pom". The fifth staff is a bass line with lyrics: "dm —".

F

25

doo doo dee — doo doo dee — doo doo dee — doo doo dee

Calls her man — the great — white hope.

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

Calls her man — the great — white hope.

dm — po po pom pom

dm —

Detailed description: This block contains the musical score for measures 25 and 26. It features five staves. The top staff is a vocal line with lyrics: "doo doo dee — doo doo dee — doo doo dee — doo doo dee". The second staff is a vocal line with lyrics: "Calls her man — the great — white hope.". The third staff is a vocal line with lyrics: "dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo". The fourth staff is a vocal line with lyrics: "Calls her man — the great — white hope.". The fifth staff is a bass line with lyrics: "dm — po po pom pom".