

Adiemus

(with an intro from Kayama)

Music: Karl Jenkins

SATB version: Tijs Krammer

Powerful, in an ethnic style

Soprano *f*
ka-ya-ma-ni-o - mi-e. ka-ya-ma-ni-o - mi-e.

Alto *f*
ka-ya-ma-ni-o - mi-e. ka-ya-ma-ni-o - mi-e.

Tenor *f*
ka-ya-ma-ni-o - mi-e. ka-ya-ma-ni-o - mi-e.

ka-ya-ma-pi-e. ka-ya-ma-ni-a a-ma-pi-e. ka-ya-ma-ni-a.

ka-ya-ma-pi-e. ka-ya-ma-ni-a a-ma-pi-e. ka-ya-ma-ni-a.

ka-ya-ma-pi-e. ka-ya-ma-ni-a a-ma-pi-e. ka-ya-ma-ni-a.

ka-ya-ma-ni-e. ka-ya-ma-ni-a ma-pi-e. ka-ya-ma-ni-a.

ka-ya-ma-ni-e. ka-ya-ma-ni-a ma-pi-e. ka-ya-ma-ni-a.

ka-ya-ma-ni-e. ka-ya-ma-ni-a ma-pi-e. ka-ya-ma-ni-a.

ka-ya-ma-ni-e. ka-ya-ma-ni-a ma-pi-e.

ka-ya-ma-ni-e. ka-ya-ma-ni-a ma-pi-e.

ka-ya-ma-ni-e. ka-ya-ma-ni-a ma-pi-e.

Adiemus – 2

Mysteriously

A

p Expressive

Solo

Soprano

Alto *pp*
ah

Tenor

Bass

Piano *pp* *p*

a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da

B

7

a-ri-a-na-tus la-te a-du-a a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te

p

a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te

Adiemus – 3

C Crescendo

11

a-ra-va-re tu-e va-te la-te-a

mp

a-na-ma-na coo-le ra-we a-na-ma-na coo-le ra

mp

a-ra-va-re tu-e va-te la-te-a

mp

a-na-ma-na coo-le ra-we a-na-ma-na coo-le ra

mp

a-na-ma-na coo-le ra-we a-na-ma-na coo-le ra

mp

a-na-ma-na coo-le ra-we a-na-ma-na coo-le ra

15

Small group of singers *mf*

a-ya-coo-ah-eh_

a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we a-ka-la

a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we a-ka-la

a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we a-ka-la

a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we a-ka-la