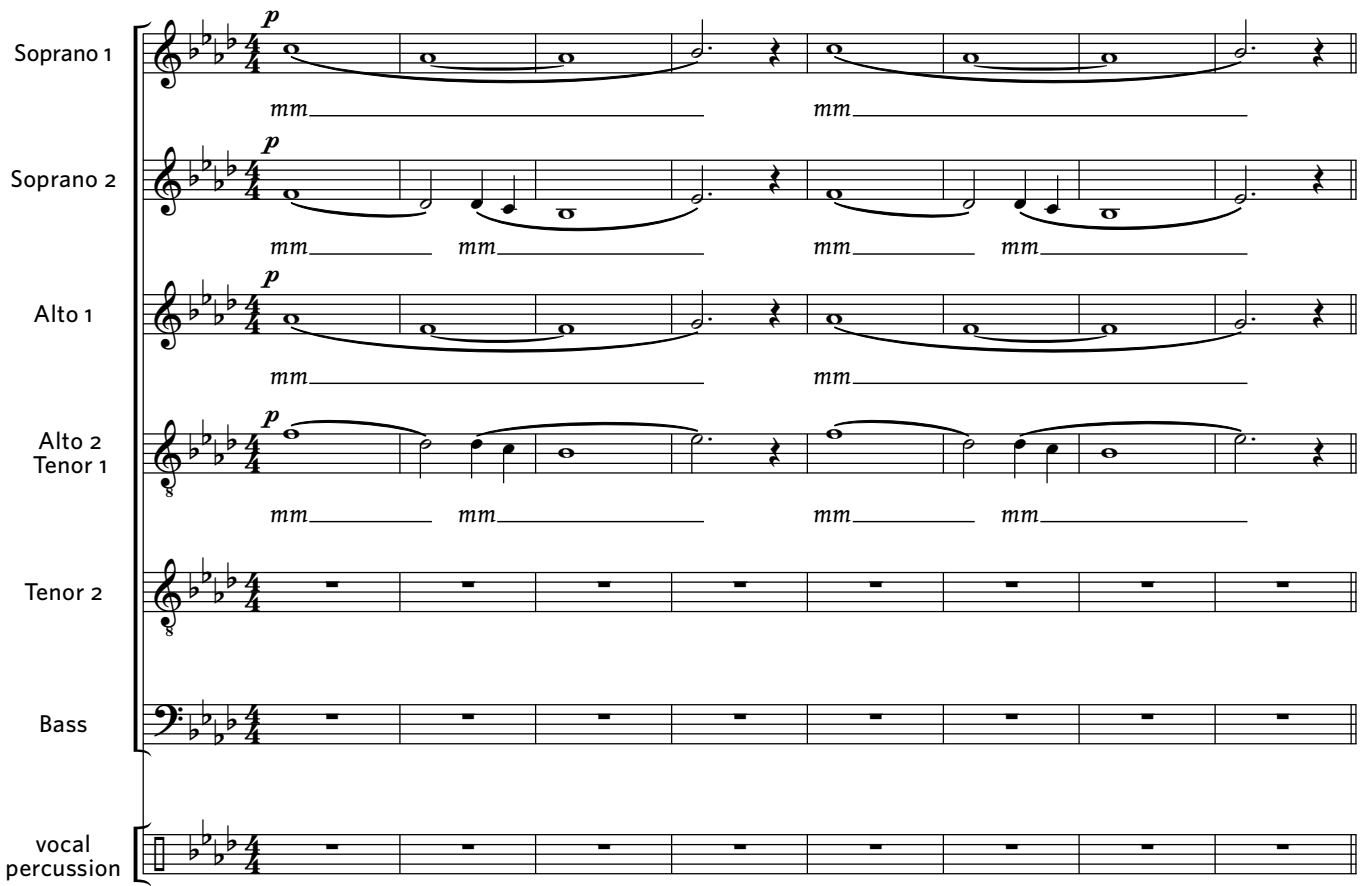


Afire Love

Words & Music:
Ed Sheeran
Arr.: Tijs Krammer

Symphonic

Score for Soprano 1, Soprano 2, Alto 1, Alto 2/Tenor 1, Tenor 2, Bass, and vocal percussion. The music is in 4/4 time, key of B-flat major, and starts with a piano (*p*) dynamic. The vocal parts feature long, sustained notes with a melodic line. The instrumental parts (Tenor 2 and Bass) are marked with rests, indicating they are silent during this section.



Section A (starting at measure 9). The score continues with vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2/Tenor 1, Tenor 2, Bass) and vocal percussion. The vocal parts feature a melodic line with lyrics: "dee dee dee dee dee dee dee dee dee dee". The instrumental parts (Tenor 2 and Bass) are marked with rests, indicating they are silent during this section.



B

13

deee_____ dee dee_____ dee

deee_____ dee dee_____ dee

deee_____ dee dee_____ dee

Things were all good yes - ter - day_____ and then the dev - il took your mem - o - ry.

deee_____ dee dee_____ dee

deee_____ dee dee_____ dee

15

deee_____ dee dee_____

deee_____ dee dee_____

deee_____ dee dee_____

And if you fell to your death to - day,_____ I hope that heav - en is your rest - ing place.

deee_____ dee dee_____

deee_____ dee dee_____

C

17

deee deee deee deee

deee deee deee deee

deee deee deee deee

I heard the doc-tors put your chest in pain, but then that could have been the med-i-cine

deee deee deee deee

deee deee deee deee

deee deee deee deee

19

deee deee deee

deee deee deee

deee deee deee

There you are ly-ing in the bed a-gain, ei-ther way I'll cry with the rest of them.

deee deee deee

deee deee deee

deee deee deee

21 **D** *mp*

doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo

8 And my fa - ther told me, son, it's not his fault, he does - n't know your face.

mp

doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo

Optionally add shaker sound

24 **E**

— doo doo doo doo doo doo

p

— doo ah

— doo doo doo doo doo doo

8 And you're not the only one, al-though my grand-

— doo doo doo doo doo doo

— doo doo doo doo doo doo

27

F *mf*

doo doo_ doo_ doo doo_ too doo_ doo doot da da da_ da

that he used to sing. Dar-ling, hold me in your

mf

doo doo_ doo_ doo doo_ too doo_ doo doot da da da_ da

- ma_ used_ to say, that he used to sing. Dar-ling, hold me in your

mf

doo doo_ doo_ doo doo_ that he used to sing. da da da_ da

mf

doo doo_ doo_ doo doo_ dm dm dm dm

30

da da_ da da da_ da

arms the way you did_ last night_ ooh_

da da_ da da da_ da

arms the way you did_ last night and we'll lie in - side

da da_ da da da_ da

dm dm dm dm dm dm