

Afire Love

Words & music:
Ed Sheeran
Arr.: Tijs Krammer

Symphonic

Alto solo

Soprano 1

Alto 1

Alto 2

Tenor

Bass

vocal percussion

This system contains the first six staves of the musical score. The Alto solo staff is empty. The Soprano 1 staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The Alto 1 staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The Alto 2 staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The Tenor staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The Bass staff is empty. The vocal percussion staff is empty. The key signature is B-flat major (two flats) and the time signature is 4/4.

9

A

This system contains the next six staves of the musical score. The first staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The third staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fourth staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fifth staff begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The sixth staff is empty. The key signature is B-flat major (two flats) and the time signature is 4/4.

mm

dee dee dee__ dee dee dee__ dee dee dee__ dee dee

dee dee dee__ dee dee dee__ dee dee dee__ dee dee

mm

mm mm

dee dee dee__ dee dee dee__ dee dee dee__ dee dee

B

13

Things were all good yes - ter - day____ and then the dev - il took your mem - o - ry.

dee____ dee dee____ dee

dee____ dee dee____ dee

dee____ dee dee____ dee

dee____ dee dee____ dee

dee____ dee dee____ dee

15

And if you fell to your death to - day,____ I hope that heav - en is your rest - ing place.

dee____ dee dee____

dee____ dee dee____

dee____ dee dee____

dee____ dee dee____

dee____ dee dee____

C

17

Measures 17 and 18 of the musical score. Measure 17 features a vocal melody in the treble clef and a bass line in the bass clef, both in a key of three flats. The lyrics are "I heard the doc-tors put your chest in pain,—" followed by a long rest. Measure 18 continues the melody and bass line, with the lyrics "but then that could have been the med-i-cine". Below the vocal staves, there are five staves of accompaniment, each starting with a "dee" and a long rest, followed by a melodic line. The bottom staff is a piano accompaniment with chords and eighth notes.

I heard the doc-tors put your chest in pain,— but then that could have been the med-i-cine

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

19

Measures 19 and 20 of the musical score. Measure 19 features a vocal melody in the treble clef and a bass line in the bass clef, both in a key of three flats. The lyrics are "There you are ly-ing in the bed a-gain,—" followed by a long rest. Measure 20 continues the melody and bass line, with the lyrics "ei-ther way I'll cry with the rest of them.". Below the vocal staves, there are five staves of accompaniment, each starting with a "dee" and a long rest, followed by a melodic line. The bottom staff is a piano accompaniment with chords and eighth notes.

There you are ly-ing in the bed a-gain,— ei-ther way I'll cry with the rest of them.

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

D

21

And my fa - ther told me, son, it's not his fault, he does - n't know your face.

mp doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo

mp doo doo doo doo doo doo doo doo

Optionally add shaker sound

E

24

And you're not the only one, al-though my grand-

— doo doo doo doo doo doo

— doo ah

— doo doo doo doo doo doo

— doo doo doo doo doo doo

— doo doo doo doo doo doo

F

27

- ma_ used_ to say, that he used to sing. Dar-ling, hold me in your

doo doo_ doo_ doo doo too doo_ doo doot da da da da

that he used to sing. Dar-ling, hold me in your

doo doo_ doo_ doo doo too doo_ doo doot da da da da

doo doo_ doo_ doo doo that he used to sing. da da da da

doo doo_ doo_ doo doo dm dm dm dm

30

arms the way you did last night and we'll lie in - side

da da da da da da

arms the way you did last night ooh

da da da da da da

da da da da da da

dm dm dm dm dm dm

G

32

a lit - tle while here, oh. I could look in - to your

da da da da da da

I could look in - to your

da da da da da da

da da da da da da

dm dm dm dm dm dm

34

eyes un-til the sun comes up and we're wrapped in light and life and love

da da da da da da

eyes un-til the sun comes up

da da da da da da

da da da da da da

dm dm dm dm dm dm

H

37

Put your o - pen lips on mine and slow - ly let them shut, for they're de - signed

da da da da da da da da

Put your o - pen lips on mine and slow - ly let them shut, ah

da da da da da da da da

da da da da da da da da

dm dm dm dm dm dm dm dm

I

40

to be to - geth - er, oh. With your bod - y next to

da da da da da da

With your bod - y next to

da da da da da da

da da da da da da

dm dm dm dm dm dm