

Ali Baba

Texte & musique: Chamfleury, Lecuona & Tabet
Arr.: Tijs Krammer

Lente

Score for Ali Baba, featuring vocal parts (Tenor 1, Tenor 2, Tenor 3, Basse 1, Basse 2) and a piano accompaniment.

First System:

- Tenor 1:** Melody line starting with a rest, followed by a phrase marked *mf* (nasale) with a slur. The lyrics "an" are written below the staff.
- Tenor 2:** Rest.
- Tenor 3:** Rest.
- Basse 1:** Bass line with a *p* dynamic. The lyrics "Bom bom bom bom bom bom bom bom bom bom bom bom" are written below the staff.
- Basse 2:** Bass line with a *p* dynamic. The lyrics "Bom bom bom bom bom bom bom bom bom bom bom bom" are written below the staff.

Second System:

- Tenor 1:** Continuation of the melody line, marked with a *3* (triple) and a slur. The lyrics "an" are written below the staff.
- Tenor 2:** Rest.
- Tenor 3:** Rest.
- Basse 1:** Bass line with the lyrics "bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom".
- Basse 2:** Bass line with the lyrics "bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom".

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mp A -

mp lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou

mp lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou lou

bom bom bom bom bom bom bom bom bom bom bom

bom bom bom bom bom bom bom bom bom bom A -

A Gai et bien ritmée

8

mf - li Al - lah A - li Ba - ba,_____

mp Al - lah *pp* tch k tch clock click*

mf bom bom bom bom bom bom bom bom bom A - li Ba - ba,_____

mf bom bom bom bom bom bom bom bom bom A - li Ba - ba,_____

p - li Al - lah dm dm dm dm

* Imiter le son d'un cheval par claquer la langue

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A - li Ba - ba Ba - ba A - li

tch k tch clock click tch k tch clock click tch k tch C'est lui le plus beau sol -

A - li Ba - ba Ba - ba A - li

A - li Ba - ba tch k tch clock click*

dm dm dm dm dm dm dm dm dm dm dm dm

15

Ba - ba A - li Ba - ba A - li Ba - ba A - li Ba - ba,

dat De Ma - da-gas - car à Ra - bat ou Al - lah tch k tch clock click

Ba - ba A - li Ba - ba A - li Ba - ba A - li Ba - ba,

tch k tch clock click tch k tch clock click tch k tch A - li Ba - ba,

dm dm dm dm dm dm dm dm dm dm dm dm

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A - li Ba - ba tch k tch clock click

tch k tch clock click tch k tch clock click tch k tch Ba - ba A - li

A - li Ba - ba Ba - ba A - li

A - li Ba - ba dm dm dm

dm dm dm dm dm dm dm Les femmes ont le coeur qui

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B

tch k tch clock click tch k tch clock click tch k tch A - li Ba - ba,

Ba - ba A - li Ba - ba A - li Ba - ba tch k tch clock click*

Ba - ba A - li Ba - ba A - li Ba - ba A - li Ba - ba,

dm dm dm dm dm dm dm A - li Ba - ba,

bat Quand ils les re - garde en mar - chant comme ça dm dm dm dm

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A - li Ba - ba Ba - ba A - li Ba - ba A - li

tch k tch clock click tch k tch clock click tch k tch C'est lui le plus beau sol - dat De Ma - da - gas -

A - li Ba - ba Ba - ba A - li Ba - ba A - li

A - li Ba - ba C'est lui le plus beau sol - dat De Ma - da - gas -

dm dm_ dm dm dm_ dm dm dm_ dm dm dm_ dm dm dm_ dm

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Ba - ba A - li Ba - ba A - li Ba - ba, A -

car à Ra - bat ou Al - lah tch k tch clock click tch k tch clock click

Ba - ba A - li Ba - ba A - li Ba - ba, A -

car à Ra - bat ou Al - lah A - li Ba - ba, A -

dm dm_ dm dm dm_ dm dm dm_ dm dm dm_ dm

* imitez le son d'une trompette