

All at Sea

Words & Music:
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Arr.: Tijs Krammer

Soulful jazzy, swing sixteenths

Score for Soprano, Alto, Tenor, Bass, and Piano.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic accompaniment of swing sixteenths.

Section A

3

I'm all at sea, where no - one can both -

I'm all at sea, where no - one can both -

I'm all at sea, where no - one can both -

I'm all at sea, where no - one can both -

Piano accompaniment for Section A.

B

6

- er me. For - got my roots

- er me. For - got my roots

- er me. For - got my roots

- er me. For - got my roots

C

9

if on - ly for a day. Just me and my thoughts,

if on - ly for a day. Just me and my thoughts,

if on - ly for a day. Just me and my thoughts,

if on - ly for a day. Just me and my thoughts,

12

sail - ing far a - way.

sail - ing far a - way.

sail - ing far a - way.

sail - ing far a - way.

D

16

Like a warm drink it seeps in - to my soul.

Like a warm drink it seeps in - to my soul.

Like a warm drink it seeps in - to my soul.

Like a warm drink it seeps in - to my soul.

18

Musical score for measures 18-19. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for all parts are: "Please, just leave me right here on my own." The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note bass line.

Please, just leave me right here on my own.

Please, just leave me right here on my own.

Please, just leave me right here on my own.

Please, just leave me right here on my own.

E

20

Musical score for measures 20-21, marked with a section symbol 'E'. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for all parts are: "Lat - er on you could spend some time with me,". The piano accompaniment continues with a right hand of eighth and sixteenth notes and a left hand of eighth notes.

Lat - er on you could spend some time with me,

Lat - er on you could spend some time with me,

Lat - er on you could spend some time with me,

Lat - er on you could spend some time with me,

F

22

if you want to, all _____ at sea.____

if you want to, all _____ at sea.____

if you want to, all _____ at sea.____

if you want to, all _____ at sea.____

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a series of chords and a melodic line. The bass staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a series of chords and a melodic line.

G

25

I'm all _____ at sea,____

I'm all _____ at sea,____

I'm all _____ at sea,____

I'm all _____ at sea,____

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a series of chords and a melodic line. The bass staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a series of chords and a melodic line.