

All at Sea

Music: Jamie Cullum

Arr.: Tijs Krammer

Jazzy pop, swing 16ths

Soprano 1

Soprano 2

Alto

Baritone

Piano

A

3

I'm all at sea_____ Where no - one can both - er_____ me_____

I'm all at sea_____ Where no - one can both - er_____ me_____

I'm all at sea_____ Where no - one can both - er_____ me_____

I'm all at sea_____ Where no - one can both - er_____ me_____

B

7

For - got my roots If on - ly for a day

For - got my roots If on - ly for a day

For - got my roots If on - ly for a day

For - got my roots If on - ly for a day

Piano accompaniment for measures 7-10.

C

11

Just me and my thoughts Sail - ing far a - way

Just me and my thoughts Sail - ing far a - way

Just me and my thoughts Sail - ing far a - way

Just me and my thoughts Sail - ing far a - way

Piano accompaniment for measures 11-14.

D

15

Like a warm___ drink it seeps___ in - to___ my soul

Like a warm___ drink it seeps___ in - to___ my soul

Like a warm___ drink it seeps___ in - to___ my soul

Like a warm___ drink it seeps___ in - to___ my soul

E

18

Please just leave me right___ here___ on___ my own Lat - er on___ you could spend___

Please just leave me right___ here___ on___ my own Lat - er on___ you could spend___

Please just leave me right___ here___ on___ my own Lat - er on___ you could spend___

Please just leave me right___ here___ on___ my own Lat - er on___ you could spend___

21

— some_ time_ with me If you want to, all_ at sea_

— some_ time_ with me If you want to, all_ at sea_

— some_ time_ with me If you want to, all_ at sea_

— some_ time_ with me If you want to, all_ at sea_

The musical score for measures 21-23 features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "— some_ time_ with me If you want to, all_ at sea_". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

F

G

24

I'm all at sea_

I'm all at sea_

I'm all at sea_

I'm all at sea_

I'm all at sea_

The musical score for measures 24-27 features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "I'm all at sea_". The piano accompaniment consists of a treble and bass staff with chords and moving lines. Measure 24 starts with a fermata on the first vocal staff.