

All at Sea

Music: Jamie Cullum

Arr.: Tijs Krammer

Jazzy pop, swing 16ths

A

Solo

Soprano 1

Soprano 2

Alto

Tenor

Bass

I'm all__ at sea

All at sea – 2

C

8

Musical score for measures 8-11. The score is written for a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with a rest in measure 8, followed by the lyrics "If on - ly for a day Just me and my thoughts". The piano accompaniment consists of a single melodic line in the first staff and chords in the second, third, fourth, and fifth staves.

— If on - ly for a day Just me and my thoughts—

12

Musical score for measures 12-15. The score is written for a vocal line and four piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with a rest in measure 12, followed by the lyrics "Sail-ing far a - way". The piano accompaniment consists of a single melodic line in the first staff and chords in the second, third, fourth, and fifth staves.

— Sail-ing far a - way—

D

16

Like a warm drink it seeps in - to my soul Please just leave me right

doo doo doo doo doo doo doo doo doo doo doo doo

Like a warm drink it seeps in - to my soul Please just leave me right

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

E

19

here on my own Lat-er on you could spend some time with me

doo doo doo doo doo doo doo doo doo doo doo doo

here on my own Lat-er on you could spend some time with me

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

All at sea – 4

F

22

If you want to, all at sea

G

25

I'm all at sea Where no - one can both-