

# And So it Goes

Tekst & muziek:

Billy Joel

Arr.: Bob Chilcott

SSAB version: Tijs Krammer

Hymn like,  $\text{♩} = \text{ca. } 60$

Soprano 1

Soprano 2

Alto

Tenor  
Bass

The musical score consists of four staves: Soprano 1, Soprano 2, Alto, and Tenor/Bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal parts sing in unison. The lyrics are: "In ev' - ry heart there is a room A sanc - tu - ar - y safe and". The dynamic is marked with a 'p' (piano).

4

strong To heal the wounds from lov - ers past Un - til a new one comes a -

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strong To heal the wounds from lov - ers past Un - til a new one comes a -

strong To heal the wounds from lov - ers past Un - til a new one comes a -

This section continues the hymn-like melody. The lyrics involve repeating phrases: "strong To heal the wounds from lov - ers past" followed by "Un - til a new one comes a -". The dynamic is marked with a 'p'.

8

**A**

long I spoke to you in cau - tious tones You an - swered me with no pre -

long I spoke to you in cau - tious tones You an - swered me with no pre -

long I spoke to you in cau - tious tones You an - swered me with no pre -

long I spoke to you in cau - tious tones You an - swered me with no pre -

This section begins with a melodic line labeled 'A'. The lyrics involve repeating phrases: "long I spoke to you in cau - tious tones" followed by "You an - swered me with no pre -". The dynamic is marked with an 'mp' (mezzo-forte).

\* Perform dotted rhythms with triple feel

## 2 And So it Goes

12

tense And still I feel I said too much My si - lence is my self de -  
 tense And still I feel I said too much My si - lence is my self de -  
 tense And still I feel I said too much My si - lence is my self de -  
 tense And still I feel I said too much My si - lence is my self de -

**B****Poco crescendo**

16

*p*

fense ooh  
 fense ooh  
*mf* Optionally add some tenors  
 fense And eve - ry time I've held a rose It seems I on - ly felt the thorns  
 fense ooh

**Poco crescendo**

20

oooh  
 oooh  
 And so it goes, and so it goes And  
 oooh