

Army Dreamers

Music: Kate Bush

Arr.: Tijs Krammer

Slow

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass, measures 1-6. The key signature is D major (four sharps) and the time signature is 3/2. The tempo is Slow.

Soprano 1: ooh etc.

Soprano 2: ooh etc.

Alto 1: ooh ooh ooh etc.

Alto 2: ooh ooh ooh etc.

Bass: (rests)

Gracefully

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass, measures 7-12. The key signature changes to D minor (four sharps and one natural). The time signature changes to 3/4. The tempo is Gracefully.

7

Soprano 1: he's com - ing home dmm dmm dee

Soprano 2: dmm dee dmm from B. F. P. O. ar - my

Alto 1: dmm from B. F. P. O. dmm

Alto 2: (rests)

Bass: (rests)

2 Army dreamers

14

Our lit-tle ar-my boy is com-ing home from B. F. P. O.

dmm dmm dee dmm he's com - ing home dmm

dream-ers a mam-my's he-ro dmm dee dmm from B. F. P. O.

a mam-my's he-ro dmm from B. F. P. O.

21

I've a bunch of pur-ple flowers to dec-or-ate a mam-my's he-ro. Mourn-ing in the

dmm dee dmm dmm dee dmm the

ar - my dream-ers a mam-my's he-ro dmm dee

dmm a mam-my's he-ro dmm

26

ae-ro-drome the wea-ther warm - er, he is cold-er. Four men in un-i-form to car-ry home my

ae - ro - drome dmm dmm dee dmm dmm dee

dmm he, he is cold-er ar - my dream-ers my

he, he is cold-er dmm my

32

lit-tle sol-dier. But he did-n't have the mon-ey for a

dmm What could he do?

lit-tle sol-dier What could he do?

lit-tle sol-dier What could he do? Should have been a rock star.