

Around the World in 80 Seconds

Arrangement: Tijs Krammer

I Djobi Djoba	2
Continent: Europa	
Country: Spanje	
Style: flamenco	
Artist: Gipsy Kings	
II The mundian to bach ke	4
Continent: Azië	
Country: India	
Style: bhangra	
Artist: Punjabi MC	
III Lahlemze	7
Continent: Afrika	
Country: Zuid-Afrika	
Style: Afro beat	
Artist: Thandiswa	
IV Ka mate	9
Continent: Oceanië	
Country: Nieuw-Zeeland	
Style: haka	
V Quimbara	12
Continent: Zuid-Amerika	
Country: Brazilië	
Style: salsa	
Artist: Celia Cruz	
VI Shady groves	15
Continent: Noord-Amerika	
Country: Verenigde Staten	
Style: bluegrass	
Artist: Kentucky Thunder	
VII Djobi Djoba (reprise)	19

Around the world in 80 seconds

Djobi Djoba

Words & music:
The Gipsy Kings

Poppy flamenco

Musical score for the first section of 'Djobi Djoba'. It consists of five staves in 4/4 time, key of D major. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: Djo - bi, Djo - ba, ca - da. The lyrics are: Tres, dos, un, vaya! Djo - bi, Djo - ba, ca - da.

Djo - bi, Djo - ba, ca - da

Tres, dos, un, vaya! Djo - bi, Djo - ba, ca - da

A Start flamenco clapping

Gert-Jan, Anita, Myrtle, Ewa

Musical score for the second section of 'Djobi Djoba'. It consists of five staves in 4/4 time, key of D major. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: t d li di t di t d li di t di. The lyrics are: di - a yo te quie - ro ma'. Djo - bi, Djo - bi, Djo - bi, Djo - ba, dm du du du du du du dm dm dm. The lyrics are: di - a yo te quie - ro ma'. Djo - bi, Djo - bi, Djo - bi, Djo - ba,

t d li di t di t d li di t di

di - a yo te quie - ro ma'. Djo - bi, Djo - bi, Djo - bi, Djo - ba,

dm du du du du du du dm dm dm

di - a yo te quie - ro ma'. Djo - bi, Djo - bi, Djo - bi, Djo - ba,

II The mundian to bach ke

Words & music:
Channi & Labh Janjua

16 Swing sixteenths

Optional solo Tabitha (understudy: Anita)

toong ka teng ka teng ka teng ka

Simile

B Start Bhangra percussion

C

20 Priya (understudy: Christel)

Nee - mee ah - tu gu - jee dee - ree

Tutti

Imitate bass drum

dm t dm

Simile

III Afrikaans

Words & music:
Thandiswa

African beat, uneven eighths

40

da - ba ka - ba - ni le.

Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -

Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -

Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -

t dm Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -

43

Oh yin - da - ba ka - ba - ni le. oh

- da - ba ka - ba - ni. bu doom bu doom bu Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -

- da - ba ka - ba - ni. bu doom bu doom bu Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -

- da - ba ka - ba - ni. bu doom bu doom bu Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -

- da - ba ka - ba - ni. bu doom bu doom bu Yin - da - ba ka - ban' u - man - di - lah - lum - len - ze. Yin -