

Be My Number Two

Medium pop

Music: Joe Jackson
Arr.: Tijs Krammer

Soprano

Alto

Tenor

Bass

This section of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves are in treble clef, while the Tenor and Bass staves are in bass clef. The key signature is two sharps (F# and C#). The time signature is common time (indicated by '4'). The vocal parts sing the lyrics 'dee' and 'ba' in a repeating pattern. The vocal parts are separated by vertical bar lines.

dee dee dee dee dee dee dee dee dee dee dee dee

dee dee dee dee dee dee dee dee dee dee dee dee dee dee

ba ba ba

ba ba ba

4

This section of the musical score continues the vocal parts from the previous section. The vocal parts sing the lyrics 'dee' and 'ba' in a repeating pattern. The vocal parts are separated by vertical bar lines.

dee dee dee dee dee dee dee dee dee dee dee dee dee

dee dee dee dee dee dee dee dee dee dee dee dee dee dee

ba ba ba

ba ba ba

Poco ritenuto

A tempo

8

A

This section of the musical score begins with a 'Poco ritenuto' instruction, followed by a 'A tempo' instruction. The vocal parts sing the lyrics 'dee', 'ba', 'bam', 'ba', and 'ba'. The vocal parts are separated by vertical bar lines. A circled letter 'A' is placed above the first measure of the vocal part.

dee dee dee ba bam ba ba

dee dee dee dee Won't you be my num-ber two? Me and num - ber

ba ba bam ba ba

ba ba bam ba ba

2 Be my number two

12

bam ba ba bam ba ba
one are through. There won't be too much to do, just smile when I feel
bam ba ba bam ba ba
bam ba ba bam ba ba
bam ba ba bam ba ba

16

B

ba____ ba bam ba ba bam ba
bam ba bam ba

— blue. There is not much left of me. What you get is what you see.

21

C

ba bam ba ba____ ba____ And if you got
Is it worth the en-er-gy? I leave it up to you. And if you got
bam ba ba____ ba____ And if you got
ba bam ba ba____ ba____ And if you got