

The Best Part / Dear Future Husband

Words & Music:
Meghan Trainor
Arr.: Tijs Krammer

Solo

I got a heart for the rhy - thm that beats with no pain. I got a

Soprano

I got a heart for the rhy - thm that beats with no pain. I got a

Alto

I got a heart for the rhy - thm that beats with no pain. I got a

Tenor

I got a heart for the rhy - thm that beats with no pain. I got a

Bass

A

4

head full of mel - o - dies stuck in my brain. But the best part of be - ing a

head full of mel - o - dies stuck in my brain. the best part of be - ing a

head full of mel - o - dies stuck in my brain. the best part of be - ing a

head full of mel - o - dies stuck in my brain. the best part of be - ing a

Ritenuito

7

sin - ger at all ___ is sing - ing to the world my songs. ___ I said sing -

sin - ger at all ___ sing - ing to the world my songs. ___ sing -

sin - ger at all ___ sing - ing to the world my songs. ___ sing -

sin - ger at all ___ sing - ing to the world my songs. ___ sing -

B Ritenuito**C** Fifties rock-'n-roll

10

- ing to the world ___ my songs. ___ hip hip

- ing to the world my songs. ___ hip hip

- ing to the world my songs. ___ hip hip

- ing to the world my songs. ___ hip hip

d d d d d d d dm dm

14

Handclaps

woh_ hoh hip hip woh_ hoh hip hip woh_ hoh hip

Handclaps

woh_ hoh hip hip woh_ hoh hip hip woh_ hoh hip

Handclaps

woh_ hoh hip hip woh_ hoh hip hip woh_ hoh hip

dm dm d d dm dm dm dm d d dm dm dm dm d d dm

D

20

Dear fu - ture hus - band, here's_ a few_ things you'll need to know_

Dear fu - ture hus - band, here's_ a few_ things you'll need to know_

Dear fu - ture hus - band, here's_ a few_ things you'll need to know_

Dear fu - ture hus - band, here's_ a few_ things you'll need to know_

d d d d dm dm dm dm d d dm dm

24

if you wan - na be my one and on - ly all my life.

dm dm d d dm dm dm dm d d dm dm d d d

E

28

Dear fu - ture hus - band, if you wan - na plee n doo doo bap

dm dm d d d dm dm dm dm d d

31

get that spe - cial lov - in', tell me I'm beau - ti - ful each and ev' - ry night.

dm dm dm dm d d dm dm dm dm d d

F

35

Take me on a date, I de - serve a bæ

ooh ooh ooh

dm dm d d d d d d d d dm dm dm dm d d

39

and don't for - get the flow - ers ev' - ry an - ni - ver - sa - ry. 'Cause if you'll treat me right,

ooh_____ ooh_____ ooh ooh_____

ooh_____ ooh_____ ooh ooh_____

ooh_____ ooh_____ ooh ooh_____

dm dm dm dm d d dm dm

Detailed description: This block contains the musical notation for measures 39 to 41. It features a vocal line and four instrumental parts (string quartet). The vocal line has lyrics: "and don't for - get the flow - ers ev' - ry an - ni - ver - sa - ry. 'Cause if you'll treat me right,". The instrumental parts include vocalizations "ooh" and a bass line with drum notation "dm", "d", and "dm".

42

I'll be the per - fect wife, buy - ing gro - cer - ies, buy, buy - ing what you need.

ooh_____ doot

ooh_____ doot

ooh_____ doot

dm dm d d dm d d d d

Detailed description: This block contains the musical notation for measures 42 to 44. It features a vocal line and four instrumental parts. The vocal line has lyrics: "I'll be the per - fect wife, buy - ing gro - cer - ies, buy, buy - ing what you need." The instrumental parts include vocalizations "ooh" and "doot", and a bass line with drum notation "dm" and "d".

G

45

You got that nine to five, but, ba-by, so do I. So don't be think-ing I'll be

ooh_____ woh____ hoh ooh_____

ooh_____ woh____ hoh ooh_____

hip hip woh____ hoh hip hip

dm dm dm dm d d dm dm

48

home and bak-ing ap-ple pies. I nev-er learned to cook, but I can write a hook.

woh____ hoh ooh_____ ooh_____

woh____ hoh ooh_____ ooh_____

woh____ hoh hip hip woh____ hoh

dm dm d d dm dm dm dm d d