

Birdland

Music: Josef Zawinul

Lyrics: Jon Hendricks

Original arrangement: Manhattan Transfer

A cappella version: Tijs Krammer

Fusion jazz, ♩=160

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

too doo n too doo dow____

too doo n too doo dow____

dm dm dm____ dm dm dm dm____ dm dm dm____

dm dm dm____ dm dm dm dm____ dm dm dm____

A

7

Optional solo

Five____ thousand light years from Bird - land, but I'm still____ preachin' the rhy-

too____ n too doo doo doo doo____ doo doo too doo____ doo doo too doo_

too____ n too doo doo doo doo____ doo doo too doo____ doo doo too doo_

dm dm dm dm____ dm dm dm dm____ dm dm dm dm____

dm dm dm dm____ dm dm dm dm____ dm dm dm dm____

12

- thm. Long - gone, up-tight years from Bird - land and I'm still teach'-in' it with_

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

dm dm dm_ dm dm dm dm_

dm dm dm_ dm dm dm dm_

B

16

Optional solo

Years_ from the land of the bird_ and I am still_ feel-in' the spi-

_ em._ Years_ from the land of the bird_ and I am still_ feel-in' the spi-

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

dm dm dm_ dm dm dm dm_

dm dm dm_ dm dm dm dm_

28

— played it. Well - stat-ed: Bird - land. — It hap-pened down in

— played it. Well - stat-ed: Bird - land. — It hap-pened down in

— played it. Well - stat-ed: Bird - land. — It hap-pened down in

— played it. Well - stat-ed: Bird - land. — It hap-pened down in

— doo doo doo — doo doo doo — doo doo doo — doo doo doo doo

— doo doo doo — doo doo doo — doo doo doo — doo doo doo doo

D

32

Bird-land. —

Bird-land. —

Bird-land. — too too too too too doo doo — doo too too doo

Bird-land. — too too too too too doo doo — doo too too doo

doo — doh — dm —

doo — doh — dm —

E

37

Optional solo

In the mid - dle of that hub I re-mem - ber one jazz club where we went_

doo_ doo_ doo_

dm_ dm_ dm_

F

42

Optional solo

Ev-'ry-bo - dy heard that

to pat feet down on Fif - ty-se - cond Street. Ev-'ry-bo - dy heard that

Optional solo

Ev-'ry-bo - dy heard that

doo_ doo_ doo_

dm_ dm_ dm_

Optional solo

Ev-'ry-bo - dy heard that

dm_ dm_ dm_

47

word that they named it af - ter Bird. Where the rhy - thm swooped and

word that they named it af - ter Bird. Where the rhy - thm swooped and

word that they named it af - ter Bird. Where the rhy - thm swooped and

Optional solo

doo

Where the rhy - thm swooped and

dm dm

word that they named it af - ter Bird. Where the rhy - thm swooped and

G

51

Tutti

swirled, the jazz cor - ner of the world. An the cats they giggled in

Tutti

swirled, the jazz cor - ner of the world. An the cats they giggled in

Tutti

swirled, the jazz cor - ner of the world. An the cats they giggled in

Tutti

swirled, the jazz cor - ner of the world. An the cats they giggled in

dm dm

Tutti

swirled, the jazz cor - ner of the world. An the cats they giggled in