

# Bloodline

Words & Music:  
Orla Gartland  
Arr.: Tijs Krammer

Pop

Soprano 1

Soprano 2

Alto

Tenor  
Bass

Piano

Cm Bb F

5

**A**

*Optional solo*

I think it's kind - a fun\_ to trace\_ it, back to where it all\_ be - gan\_.

Cm Bb

**B**

8

Optionally sing with alto's

Back in Dub - lin, in the kitch - en,

dm d d dm dm dm d d d

F Cm

**C**

11

She was stand - ing by the ov - en, a  
*Tutti*  
 up late talk - ing to my mam. She was stand - ing by the ov - en, a

dm d d dm dm dm d d d dm d d dm dm

Bb F Cm

14

strong and sto - ic wom - an. I saw her as an e - qual, as a friend. And I saw

strong and sto - ic wom - an. I saw her as an e - qual, as a friend.

dm d d d dm d d dm dm dm d d d And I saw

dm d d d dm d d dm dm dm d d d

Bb F

**D**

17

— my - self in - side her, a so - ber - ing re - mind - er We all

d g d g d g d g d g d g d g d g d g d g d g d We all

— my - self in - side her, a so - ber - ing re - mind - er We all

dm d d dm dm dm d d d

Cm

**E**

19

— be - come our moth - er in the end. You can leave\_ it all\_ be - hind.

— be - come our moth - er in the end. You can leave\_ it all\_ be - hind.

— be - come our moth - er in the end. You can leave\_ it all\_ be - hind.

*dm dm d d* You can leave\_ it all\_ be - hind.

**Bb F C**

22

\_\_\_\_\_ Skip a beat\_ in the blood - line.\_\_\_\_

\_\_\_\_\_ Skip a beat\_ in the blood - line.\_\_\_\_

\_\_\_\_\_ Skip a beat\_ in the blood - line.\_\_\_\_

\_\_\_\_\_ Skip a beat\_ in the blood - line.\_\_\_\_

**Gm F**