

# Brand New Day

Words & Music:

Sting

Arr.: Tijs Krammer

Soul

Soprano 1

Soprano 2

Alto

Tenor  
Bass

Piano  
(improvised)

D Gm<sup>7</sup>

**A**

3

ooh

ooh

ooh

ooh

C D D

6

ooh \_\_\_\_\_ How

ooh \_\_\_\_\_ How

ooh \_\_\_\_\_ How

ooh \_\_\_\_\_ How

Gm7 C D

**B**

9

man - y of you peo - ple out there been hurt in some kind of love af - fair and

man - y of you peo - ple out there been hurt in some kind of love af - fair and

man - y of you peo - ple out there been hurt in some kind of love af - fair and

man - y of you peo - ple out there been hurt in some kind of love af - fair and

D Gm7

11

how man - y times did you swear that you'd nev - er love a - gain? How

how man - y times did you swear that you'd nev - er love a - gain? How

how man - y times did you swear that you'd nev - er love a - gain? How

how man - y times did you swear that you'd nev - er love a - gain? How

C D

**C**

13

man - y lone - ly, sleep - less nights, how man - y lies, \_ how man - y fights? So why

man - y lone - ly, sleep - less nights, how man - y lies, \_ how man - y fights? So why

man - y lone - ly, sleep - less nights, how man - y lies, \_ how man - y fights? So why

man - y lone - ly, sleep - less nights, how man - y lies, \_ how man - y fights? So why

D Gm<sup>7</sup>

15

would you want to put your-self\_ through all of that a - gain?\_

would you want to put your-self\_ through all of that a - gain?\_

would you want to put your-self\_ through all of that a - gain?\_

would you want to put your-self\_ through all of that a - gain?

C D

**D**

17

"Love is pain," I hear you say. Love has a cruel and bit - ter way

"Love is pain," I hear you say. Love has a cruel and bit - ter way

"Love is pain," I hear you say. Love has a cruel and bit - ter way

"Love is pain," I hear you say. Love has a cruel and bit - ter way

D Gm<sup>7</sup>

19

of pay - ing you back for all the faith\_ you ev - er had in your brain.\_ How

of pay - ing you back for all the faith\_ you ev - er had in your brain.\_ How

of pay - ing you back for all the faith\_ you ev - er had in your brain.\_ How

of pay - ing you back for all the faith\_ you ev - er had in your brain.\_ How

C D

**E**

21

could it be\_ that what you need the most can leave you feel - ing just like a ghost? You

could it be\_ that what you need the most can leave you feel - ing just like a ghost? You

could it be\_ that what you need the most can leave you feel - ing just like a ghost? You

could it be\_ that what you need the most can leave you feel - ing just like a ghost? You

D Gm<sup>7</sup>

23

nev - er want to feel so sad and lost a - gain.

nev - er want to feel so sad and lost a - gain.

nev - er want to feel so sad and lost a - gain.

nev - er want to feel so sad and lost a - gain.

C D

25

ooh

One day you could be look - ing through an old book in rain - y weath - er. You see a

One day you could be look - ing through an old book in rain - y weath - er. You see a

ooh

D C/F

27

ooh \_\_\_\_\_

pic - ture of him\_smil - ing at you when you were still to - geth - er. You could be

pic - ture of him\_smil - ing at you when you were still to - geth - er. You could be

ooh \_\_\_\_\_

D/G C/F

The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth and quarter notes, and the bass clef has a simple bass line with quarter notes. Chords are indicated by a sharp sign in the treble clef and a flat sign in the bass clef.

**G**

29

ooh \_\_\_\_\_

walk - ing down the street And who should you chance to meet But that

walk - ing down the street And who should you chance to meet But that

ooh \_\_\_\_\_

D C/F

The piano accompaniment continues with a similar pattern to the previous section, featuring a treble and bass clef with a melody and bass line respectively. Chords are indicated by a sharp sign in the treble clef and a flat sign in the bass clef.

31

ooh... Why don't we

same old smile you've been think - ing of all day. Why don't we

same old smile you've been think - ing of all day. Why don't we

ooh... Why don't we

D/G C/F

**H**

33

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

D Gm7