

Breakaway

Words & Music: Gerrard,
Lavigne & Benenate
Arr.: Tijs Krammer

Pop

Soprano

Alto

Tenor

Bass

Piano

da da da da da da da da da n da da da da da n da da da

5

da da da da da da da da da n da da da da da n da da da

A

9

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

12

I'd just stare out my win - dow. dream - ing—

I'd just stare out my win - dow. Dream-ing of what could be

I'd just stare out my win - dow. Dream-ing of what could be

I'd just stare out my win - dow. Dream-ing of what could be

15

hap - py I would pray.

and if I'd end up hap - py, I would pray.

and if I'd end up hap - py, I would I would pray.

and if I'd end up hap - py, I would pray.

B

18

Try-ing hard to reach out, but when I tried to speak out, felt like no one could

Try-ing hard to reach out, but when I tried to speak out, felt like no one could

Try-ing hard to reach out, but when I tried to speak out, felt like no one

Try-ing hard to reach out, but when I tried to speak out, felt like no one could

21

hear_____ me. Want-ed to be-long__ here, but some-thing felt so wrong__ here.

hear no one____ Want-ed to be-long here, but some-thing felt so wrong__ here.

no one____ Want-ed to be-long here, but some-thing felt so wrong here.

hear_____ me. Want-ed to be-long__ here, but some-thing felt so wrong__ here.

The musical score for measures 21-24 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'hear_____ me. Want-ed to be-long__ here, but some-thing felt so wrong__ here.' for measures 21-22, and 'hear no one____ Want-ed to be-long here, but some-thing felt so wrong__ here.' for measures 23-24. The piano accompaniment consists of chords and single notes in the right and left hands.

24

So I pray I could break a - way._____

So I pray I could break a - way._____

So I So I pray break a - way._____

So I pray I could break a - way._____

The musical score for measures 25-28 is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: 'So I pray I could break a - way._____'. The piano accompaniment consists of chords and single notes in the right and left hands.

C

29

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till_".

I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till_

32

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I__touch the sky. And I'll__ make a wish, take a chance, make a change_ and".

I__touch the sky. And I'll__ make a wish, take a chance, make a change_ and

I__touch the sky. And I'll__ make a wish, take a chance, make a change_ and

I touch the sky. And I'll__ make a wish, take a chance, make a change_ and