

# Cantus Inaequalis

Muziek: Carl Jenkins  
Arr.: Tijs Krammer

Alto

Optional solo

Te a - lu - a - e a - ra - i - ma na - di - a - e,

5

so a - lu - a - ma fi - o - lu - na di - a - ma - re.

9

**A**

Te a - lu - a - e a - ra - i - ma na - di - a - e,

13

so a - lu - a - ma fi - o - lu - na di - a - ma - re. *Tutti*

**B**

17

Soprano 1

Te a - lu - a - e a - ra - i - ma na - di - a - e, so a - lu - a -

Soprano 2

Te a - lu - a - e a - ra - i - ma na - di - a - e, so a - lu - a -

Alto

dm dm dm dm dm

Tenor 1

Te a - lu - a - e a - ra - i - ma na - di - a - e, so a - lu - a -

Tenor 2

dm dm dm dm dm dm dm dm

Bass

dm dm dm dm dm

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C

22

ma fi - o - lu - na di - a - ma - re. Te a - lu - a - e a - ra - i -

ma fi - o - lu - na di - a - ma - re. Te a - lu - a - e a - ra - i -

dm dm dm dm dm

ma fi - o - lu - na di - a - ma - re. Te a - lu - a - e a - ra - i -

dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm

27

ma na - di - a - e, so a - lu - a - ma fi - o - lu - na di - a - ma -

ma na - di - a - e, so a - lu - a - ma fi - o - lu - na di - a - ma -

dm dm dm dm dm

ma na - di - a - e, so a - lu - a - ma fi - o - lu - na di - a - ma -

dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm

**D**

32

re. A ma - va - te - a ma - la - va, a ma - va - te -

re. A ma - va - te - a ma - la - va, a ma - va - te -

dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm dm dm

36

a. A ma - va - te - a ma - la - va, a ma - va - te -

a. A ma - va - te - a ma - la - va, a ma - va - te -

dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm dm dm

#### 4 Cantus inaequalis

40

**E**

The musical score is written for a six-part choir. It consists of six staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, each with a vocal line and the lyrics 'a. \_\_\_\_\_ Te a - lu - a - e a - ra - i - ma na - di - a - e,'. The fifth staff is for Basses, with a vocal line and the lyrics 'dm dm dm dm (dm) dm dm dm dm dm dm dm dm'. The sixth staff is for a basso continuo or keyboard, with a bass line and the lyrics 'dm dm dm dm dm dm'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the first four notes of the vocal lines and the first four notes of the bass line. The second measure contains the remaining notes of the vocal lines and the remaining notes of the bass line.

a. \_\_\_\_\_ Te a - lu - a - e a - ra - i - ma na - di - a - e,

a. \_\_\_\_\_ Te a - lu - a - e a - ra - i - ma na - di - a - e,

dm dm dm dm (dm) dm dm dm dm dm dm dm dm

dm dm dm dm dm dm

45

**F**

The musical score is written for a vocal ensemble and piano. It consists of six staves. The first two staves are vocal parts, both with lyrics. The third staff is a piano accompaniment line with chords labeled 'dm'. The fourth staff is another vocal part with lyrics. The fifth staff is a piano accompaniment line with chords labeled 'dm dm'. The sixth staff is a bass line with chords labeled 'dm'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into two measures by a double bar line. The lyrics are 'so a - lu - a - ma fi - o - lu - na di - a - ma - re. Te a - lu - a -'.

so a - lu - a - ma fi - o - lu - na di - a - ma - re. Te a - lu - a -

so a - lu - a - ma fi - o - lu - na di - a - ma - re. Te a - lu - a -

dm dm dm dm

so a - lu - a - ma fi - o - lu - na di - a - ma - re. Te a - lu - a -

dm dm dm dm dm dm dm dm

dm dm dm dm

50

e a - ra - i - ma na - di - a - e, so a - lu - a - ma fi - o - lu -

e a - ra - i - ma na - di - a - e, so a - lu - a - ma fi - o - lu -

dm dm dm dm dm

e a - ra - i - ma na - di - a - e, so a - lu - a - ma fi - o - lu -

dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm

**G**

55

na di - a - ma - re. mm mm

na di - a - ma - re. mm mm

dm dm mm mm

na di - a - ma - re. mm mm

dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm