

Cornflake Girl

Tekst & muziek:
Tori Amos
Arr.: Tijs Krammer

Rock shuffle

4

Optionally whistle instead of sing

da_____ da doon dah_____

ta da dn doop tap tap vam vam ta da dn doop tap

ta da dn doop tap tap vam vam ta da dn doop tap

Optionally whistle instead of sing

da_____ da doon dah_____ Nev - er was a

Soprano 1

Soprano 2

Alto 1

Alto 2

Double bass (improvised)

A

6

The musical score for measures 6 and 7 of 'Cornflake Girl'. It features four staves. The first three staves are vocal parts with lyrics 'vam vam ta da dn doop tap tap toop toop'. The fourth staff is a piano accompaniment with lyrics 'corn-flake girl' and 'thought that was a good so-lu - tion hang - ing with the'. The piano part includes triplets in measures 6 and 7.

vam vam ta da dn doop tap tap toop toop

vam vam ta da dn doop tap tap toop toop

vam vam ta da dn doop tap tap toop toop

corn-flake girl thought that was a good so-lu - tion hang - ing with the

8

The musical score for measures 8 and 9 of 'Cornflake Girl'. It features four staves. The first three staves are vocal parts with lyrics 'vam vam ta da dn doop tap toop toop'. The fourth staff is a piano accompaniment with lyrics 'rai - sin girls.' and 'She's gone to the oth - er side,— giv - ing us a'. The piano part includes triplets in measures 8 and 9.

vam vam ta da dn doop tap toop toop

vam vam ta da dn doop tap toop toop

vam vam ta da dn doop tap toop toop

rai - sin girls. She's gone to the oth - er side,— giv - ing us a

10

vam vam ta da dn doop tap tap toop toop

vam vam ta da dn doop tap tap toop toop

vam vam ta da dn doop tap tap toop toop

yo heave ho. Things are get-ting kind of gross... And I go at

12

vam vam ta da dn doop tap toop toop

vam vam ta da dn doop tap toop toop

vam vam ta da dn doop tap toop toop

sleep - y time This is not real-ly, this is not, this is not real-ly hap-pen-ing...

B

14

vam vam You bet_ your life_ it is_ You bet_ your life_

ta da dn doop tap tap ta da dn doop tap

vam vam ta da dn doop tap tap ta da dn doop tap

 You bet_ your life_ it is_ You bet_ your life_

C

16

it is_ oh_ You bet your life_ It's a

too doo dah_ too doo dap dap dap ta ba dah_ You bet your life_ It's a

too doo dah_ too doo dap dap dap ta ba dah_ You bet your life_ It's a

it is_ oh_ You bet your life_ It's a

D

18

peel out the watch-word, just peel out the watch - word...

peel out the watch-word, just peel out the watch - word...

peel out the watch-word, just peel out the watch - word...

peel out the watch-word, just peel out the watch - word...

p *mf* 3

E

20

mf da da doon dah

mf ta da dn doop tap tap vam vam ta da dn doop

mf ta da dn doop tap tap vam vam ta da dn doop

mf da da doon dah She knows what's

mf 3

F

22

22

vam vam ta da dn doop tap tap toop toop

vam vam ta da dn doop tap tap toop toop

vam vam ta da dn doop tap tap toop toop

go - in' on. Seems we got a cheap - er feel, now all the sweet -

The musical score for measures 22-23 features four vocal staves and a bass line. Measures 22 and 23 contain rhythmic vocalizations: 'vam vam ta da dn doop tap tap toop toop'. In measure 23, the lyrics 'go - in' on.' and 'Seems we got a cheap - er feel, now all the sweet -' are introduced. The bass line includes triplet markings over measures 22 and 23.

24

24

vam vam ta da dn doop tap toop toop

vam vam ta da dn doop tap toop toop

vam vam ta da dn doop tap toop toop

ies are gone. Gone to the oth - er side with my en - cy - clo -

The musical score for measures 24-25 continues with the same rhythmic vocalizations: 'vam vam ta da dn doop tap toop toop'. In measure 25, the lyrics 'ies are gone.' and 'Gone to the oth - er side with my en - cy - clo -' are introduced. The bass line includes triplet markings over measures 24 and 25.