

# Dat Dere

Based on the Mel Tormé performance

Words & Music:  
Bobby Timmons  
Arr.: Tijs Krammer

Swing Am<sup>Δ</sup>

Dm<sup>Δ</sup>

Musical score for the first system of 'Dat Dere'. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each part has a corresponding melodic line with lyrics underneath. The lyrics are: 'tah dap p tah dah doo dap tow\_\_\_\_ tah dap p tah dah doo dah\_'. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The time signature is 4/4.

Musical score for the second system of 'Dat Dere'. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: 'dow\_\_ dow\_\_ dow\_\_ dow\_\_ dow\_\_ tah dah doo dap'. The score includes dynamic markings such as *mp* and articulation marks like accents and slurs. A section marker 'A' is present above the first staff, and the chord 'Fm<sup>7</sup>' is indicated. The time signature is 4/4.

2 Dat Dere

E7#9#5 B Am<sup>7</sup> Am/G

7

dow\_ dow\_ dow\_ dow\_ dow\_ dah dah duh doo\_ doo doo\_

dow dow dow\_ dow dow dah dah duh doo\_ Hey dad - dy what dat dere\_ and

dow dow dow\_ dow dow dah dah duh doo\_ doo doo\_

dow dow dow\_ dow dow dah dah duh doo\_ doo doo\_

dah dah dah dah dah duh doo\_ dm dm

F#m<sup>7b5</sup> F<sup>Δ</sup> E7<sup>b9</sup> F#m<sup>7b5</sup> B7<sup>#9</sup> Bm<sup>7</sup> E7<sup>b9</sup>

10

doo doo doo doo doo doo doo doo wah\_

why dat un - der dere? And oh dad - dy oh hey dad - dy and look at o - ver dere\_ Hey

doo doo doo doo doo doo doo doo wah\_

doo doo doo doo doo doo doo doo wah\_

dm d dm dm dm d dm doo wah\_ d dm

13

**C** Am<sup>7</sup> Am/G F#m<sup>7b5</sup> F<sup>Δ</sup>

doo doo\_\_\_\_\_ doo doo doo

where they go - ing dere\_\_\_\_\_ and what they do - ing dere and dad - dy can

doo doo\_\_\_\_\_ doo doo doo

doo doo\_\_\_\_\_ doo doo doo

dm dm dm d dm

15

B m<sup>7</sup> E<sup>7b9</sup> Am<sup>6</sup> E<sup>7#9#5</sup> **D** Am<sup>7</sup> Am/G

doo doo doo doo wah\_\_\_\_\_ doo doo\_\_\_\_\_

I have dat big el - e - phant o - ver dere?\_\_\_\_\_ Hey who dat in my chair\_\_\_\_\_ and

doo doo doo doo wah\_\_\_\_\_ doo doo\_\_\_\_\_

doo doo doo doo wah\_\_\_\_\_ doo doo\_\_\_\_\_

dm dm dm doo wah\_\_\_\_\_ dm dm dm

4 Dat Dere

18

F#m7b5 FΔ F#m7b5 B#7#9 Bm7 E7b9

doo doo doo doo doo doo doo doo wah\_

what they do - ing dere\_ and oh mom - my oh hey mom - my can I go o - ver dere?\_ Hey

doo doo doo doo doo doo doo doo wah\_

doo doo doo doo doo doo doo doo wah\_

dm d dm dm dm dm doo wah\_ dm

21

E Am7 Am/G F#m7b5 FΔ

oh\_ oh\_

mom - my, what's a square\_ and where do we get air\_ and mom - my can

oh\_ oh\_

oh\_ oh\_

dm dm dm d d dm

23

Bm<sup>7</sup> E<sup>7b9</sup> Am<sup>6</sup> **F** Bm<sup>7</sup> E<sup>7b9#5</sup> Am<sup>7</sup> Am/G

doh doh doh doh doh Our quiz - a - ble kid, man, they do not like

I have that big el - e - phant o - ver dere.\_\_\_\_ Our quiz - a - ble kid, man, they do not like

doh doh doh doh doh Our quiz - a - ble kid, man, they do not like

doh doh doh doh doh Our quiz - a - ble kid, man, they do not like

dm dm dm d dm quiz - a - ble kid, man, they do not like

26

F<sup>#m7</sup> B<sup>7b9#5</sup> F<sup>#m7</sup> F<sup>#m/E</sup> Am<sup>7</sup> F<sup>7</sup>

an - y - thing hid. They're for - ev - er de - mand - ing to know who, why\_\_\_\_ what and where..

an - y - thing hid. They're for - ev - er de - mand - ing to know who, why\_\_\_\_ what and where..

an - y - thing hid. They're for - ev - er de - mand - ing to know who, why\_\_\_\_ what and where..

an - y - thing hid. They're for - ev - er de - mand - ing to know who, why what and where..

an - y - thing hid. They're for - ev - er de - mand - ing to know why and when\_\_\_\_