

Do I Ever

Words & Music:
Kensington
Arr.: Tijs Krammer

Rock

4

The musical score is written for six voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first three measures of the song, and the second system contains the next three measures. The lyrics are written below the staves, with some words underlined to indicate longer notes. The lyrics are:
Soprano 1: dah dow___ dah dah dow___ dah dow___ dah
Soprano 2: dah dow___ dah dah dow___ dah dow___ dah
Alto 1: dow dah dah dow da ga dow dow___ dow dah dow dah dah dow da ga
Alto 2: dow dah dah dow da ga dow dow___ dow dah dow dah dah dow da ga
Tenor: dow dah dah dow da ga dow dow___ dow dah dow dah dah dow da ga
Bass: dow dah dah dow da ga dow dow___ dow dah dow dah dah dow da ga
The second system continues the melody and lyrics for the same parts, with the lyrics:
Soprano 1: dah dow___ dah dow___ dah dah dow___
Soprano 2: dah dow___ dah dow___ dah dah dow___
Alto 1: dow dow___ dow dah dow dah dah dow da ga dow dow___ dow dah
Alto 2: dow dow___ dow dah dow dah dah dow da ga dow dow___ dow dah
Tenor: dow dow___ dow dah dow dah dah dow da ga dow dow___ dow dah
Bass: dow dow___ dow dah dow dah dah dow da ga dow dow___ dow dah

A

7

dow dow dah dah dat dah

dow dah dah dat dah

dow dah dah dow da ga dow dow dow dah dah dah dat dah

dow dah dah dow da ga dow dow dow Can't sit a-round

dow dah dah dow da ga dow dow dow Can't sit a-round

dow dah dah dow da ga dow dow dow dah dah dah dat dah

10

dah dah dat dah dah dah dat dah dah dah dat

dah dah dat dah dah dah dat dah dah dah dat

dah dah dat dah dah dah dat dah dah dah dat

hold - ing up my guard, let it all go, let it all

hold - ing up my guard, let it all go, let it all

dah dah dat dah dah dah dat dah dah dah dat

13

go a-round go in and face the in-ev-i-ta-ble.____ dah dah dat dah__

go a-round go in and face the in-ev-i-ta-ble.____ dah__

go a-round go in and face the in-ev-i-ta-ble.____

go dah dah dat dah dah dah dat dah dah dah dat

go dah dah dat dah dah dah dat dah dah dah dat dah__

go dah dah dat dah dah dah dat dah dah dah dat dah__

B

16

— dah dah dat dah dah dah dat dah dah dah dat

— dah dah dat dah dah dah dat dah dah dah dat

— dah dah dat dah dah dah dat dah dah dah dat

Can't fig-ure out____ how to play____ my part.____

— dah dah dat Can't fig-ure out____ how to play____ my part.____

— dah dah dat dah dah dah dat dah dah dah dat

19

Musical score for measures 19-21. The score is written for six staves (three vocal parts and three piano accompaniment parts). The lyrics are:

dah dah dah dat dah____ dah dah dat go a - round go in and
 dah dah dah dat dah____ dah dah dat go a - round go in and
 dah dah dah dat dah____ dah dah dat go a - round go in and
 ____ Where do I ____ go? How do I ____ go dah dah dat dah
 ____ Where do I ____ go? How do I ____ go dah dah dat dah
 dah dah dah dat dah____ dah dah dat dah dah dah dat dah

22

Musical score for measures 22-28. The score is written for six staves (three vocal parts and three piano accompaniment parts). The lyrics are:

make it in - hab - it - a - ble.____ dah dah dat dah____ dah dah dat
 make it in - hab - it - a - ble.____ dah____ dah dah dat
 make it in - hab - it - a - ble.____ dah____ dah dah dat
 dah dah dat dah dah dah dat Now let it all____
 dah dah dat dah dah dah dat Now let it all____
 dah dah dat dah dah dah dat dah____ dah dah dat

C

25

dah Cov - er up the arm that holds the weight.

dah Cov - er up the arm that holds the weight. dah dah dat dah_

dah dah dah dat dah dah dah dat dah dat dah dah dah dat dah_

in. Cov - er up the arm that holds the weight.

in. dah dah dat dah dah dah dat dah dat dah dah dah dat dah_

dah dah dah dat dah dah dah dat dah dat dah dah dah dat dah_

D

29

woh_ rag - ing on too long and

— dah dah dat rag - ing on too long and

— dah dah dat dah dah dah dat dah dah dah dat

woh_ rag - ing on too long and

— dah dah dat dah dah dah dat dah dah dah dat

— dah dah dat dah dah dah dat dah dah dah dat