

# Doodlin'

Words & Music:  
Silver & Hendricks  
Arr.: Tijs Krammer

Medium jazz

Soprano 1  
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Soprano 2  
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Alto 1  
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Alto 2  
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Piano

The first system of the score is in 4/4 time with a key signature of two sharps (F# and C#). It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. Each vocal line has a melodic line with triplet markings above the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

A

3  
weird things us - in' the booth walls. Got me a big date,

weird things us - in' the booth walls. Got me a big date,

weird things us - in' the booth walls. Got me a big date,

weird things us - in' the booth walls. Got me a big date,

Piano

The second system of the score continues the piece. It starts with a measure rest of 3 measures. The vocal parts continue with the same melodic lines as in the first system. The piano accompaniment continues with the same harmonic structure. The lyrics are: "weird things us - in' the booth walls. Got me a big date,".

6

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

9

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, dood - lin' a - way.

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, dood - lin' a - way.

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, dood - lin' a - way.

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, dood - lin' a - way.

**B**

12

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

15

sign - in' us - in' the lin - en. Talk - in' to my date,

sign - in' us - in' the lin - en. Talk - in' to my date,

sign - in' us - in' the lin - en. Talk - in' to my date,

sign - in' us - in' the lin - en. Talk - in' to my date,

4 Doodlin'

18

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

21

diz - zy, can't you see I'm ver - y bu - sy dood - l - in' you.'\_\_\_ Dood - lin's all I wan - na

diz - zy, can't you see I'm ver - y bu - sy dood - l - in' you.'\_\_\_ Dood - lin's all I wan - na

diz - zy, can't you see I'm ver - y bu - sy dood - l - in' you.'\_\_\_ Dood - lin's all I wan - na

diz - zy, can't you see I'm ver - y bu - sy dood - l - in' you.'\_\_\_ Dood - lin's all I wan - na

**C**

24

do, Why does ev - 'ry lit - tle thing\_\_ I see\_\_ look ex - act - ly like a

do, Why does ev - 'ry lit - tle thing\_\_ I see\_\_ look ex - act - ly like a

do, that's for true. like a

do, that's for true.

28

dood - le to\_\_ me?\_

dood - le to\_\_ me?\_ If I ev - er have a doubt what\_\_ life is all a - bout

dood - le to\_\_ me?\_ If I ev - er have a doubt what\_\_ life is all a - bout

If I ev - er have a doubt what\_\_ life is all a - bout