

Dreadlock Holiday

Words & Music:
Ten CC
Arr.: Tijs Krammer

Pop-reggae, ♩=100

Soprano

Alto

Tenor 1

Tenor 2

Bass

Piano

5

doo dee dee dee dee doo n doo dee dee doo dee dee n doo dee dee dee dee doo n

doo dee dee dee dee doo n doo dee dee doo dee dee n doo dee dee dee dee doo n

8

doo dee dee

I was walk-in' down the street_ con - cen -

doo dee dee

I was walk-in' down the street_ con - cen -

This block contains the musical notation for measures 8 through 10. It features five staves: two vocal staves (Soprano and Bass), two piano accompaniment staves (Right and Left Hand), and a grand staff. The vocal parts have lyrics 'doo dee dee' and 'I was walk-in' down the street_ con - cen -'. The piano accompaniment consists of chords and single notes.

11

trat - in' on truck-in' right. I heard a dark voice be - side of me,___

trat - in' on truck-in' right. I heard a dark voice be - side of me,___

This block contains the musical notation for measures 11 through 13. It features five staves: two vocal staves (Soprano and Bass), two piano accompaniment staves (Right and Left Hand), and a grand staff. The vocal parts have lyrics 'trat - in' on truck-in' right. I heard a dark voice be - side of me,___'. The piano accompaniment consists of chords and single notes.

14

and I looked round in a state of_ fright.

I saw four

I saw four

and I looked round in a state of_ fright.

17

doo doo doo doo doo doo

doo doo doo doo doo doo

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

doo doo doo doo doo doo

20

doo doo doo dee dee dee dee doo n doo dee dee doo dee dee n

doo doo ah

turned to each oth-er. doo dee dee dee dee doo n doo dee dee doo dee dee n

turned to each oth-er. ah

doo doo ah

23

doo dee dee dee dee doo n doo dee dee I say: I don't like crick-et, oh

ah I don't like crick-et,

doo dee dee dee dee doo n doo dee dee I don't like crick-et,

ah I don't like crick-et,

ah I say: I don't like crick-et, oh

26

no,— I love it. I don't like crick-et, no

I love it. I don't like crick-et,

I love it. I don't like crick-et,

I love it. I don't like crick-et,

no,— I love it. I don't like crick-et, no

The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

30

no,— I love it. Don't you

I love it. Don't you

I love it. Don't you

I love it. Don't you

no,— I love it. Don't you

The piano accompaniment continues with the same harmonic and rhythmic pattern as in the previous system.