

Empire State of Mind

With a touch of America from the West Side Story

Words & Music:
S. Carter, A. Shuckburgh,
A. Keys, A. Hunte & J. Sewell-Ulepic
Arr.: Tijs Krammer

Soprano

Alto

Tenor

Bass

I grew up in a town, I grew up in a ci - ty

I grew up in a town, I grew up in a ci - ty

I grew up in a town, I grew up in a ci - ty

I grew up in a town, I grew up in a ci - ty

6

that is fa - mous for pla - ces of mov - ie scenes.

that is fa - mous for pla - ces of mov - ie scenes. ha!

that is fa - mous for pla - ces of mov - ie scenes.

that is fa - mous for pla - ces of mov - ie scenes.

A

10

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

14

streets are al - ways mean, I say the streets are mean.

streets are al - ways mean, I say the streets are mean. ai - ai - ai

streets are al - ways mean, I say the streets are mean.

streets are al - ways mean, I say the streets are mean.

Detailed description: This block contains the first system of a musical score, starting at measure 14. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff has a corresponding line of lyrics. The lyrics are: 'streets are al - ways mean, I say the streets are mean.' for the Soprano, Tenor, and Bass parts, and 'streets are al - ways mean, I say the streets are mean. ai - ai - ai' for the Alto part. The music is in 4/4 time, with a key signature of one flat (B-flat). The Soprano and Alto parts have a melodic line with a triplet of eighth notes at the end of the phrase. The Tenor and Bass parts have a more rhythmic line with a half note and a quarter note.

18

B Add noises by cars and sirens

Car horns

Hand claps *Car horns*

Car horns *Hand claps*

Car horns

Detailed description: This block contains the second system of the musical score, starting at measure 18. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff has a corresponding line of lyrics. The lyrics are: 'streets are al - ways mean, I say the streets are mean.' for the Soprano, Tenor, and Bass parts, and 'streets are al - ways mean, I say the streets are mean. ai - ai - ai' for the Alto part. The music is in 4/4 time, with a key signature of one flat (B-flat). The Soprano and Alto parts have a melodic line with a triplet of eighth notes at the end of the phrase. The Tenor and Bass parts have a more rhythmic line with a half note and a quarter note.

22

Detailed description: This block contains the third system of the musical score, starting at measure 22. It features four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff has a corresponding line of lyrics. The lyrics are: 'streets are al - ways mean, I say the streets are mean.' for the Soprano, Tenor, and Bass parts, and 'streets are al - ways mean, I say the streets are mean. ai - ai - ai' for the Alto part. The music is in 4/4 time, with a key signature of one flat (B-flat). The Soprano and Alto parts have a melodic line with a triplet of eighth notes at the end of the phrase. The Tenor and Bass parts have a more rhythmic line with a half note and a quarter note.

C

26

If I can make it here, _____ I'll make it an - y - where, _____

If I can make it here, _____ I'll make it an - y - where, _____

If I can make it here, _____ I'll make it an - y - where, _____

If I can make it here, _____ I'll make it an - y - where, _____

30

that's what peo - ple say, _____ that is what peo - ple say.

that's what peo - ple say, _____ that is what peo - ple say.

that's what peo - ple say, _____ that is what peo - ple say.

that's what peo - ple say, _____ that is what peo - ple say.

D

34

See - ing my name in lights, _____ see - ing my name in mar - quees,

See - ing my name in lights, _____ see - ing my name in mar - quees,

See - ing my name in lights, _____ see - ing my name in mar - quees,

See - ing my name in lights, _____ see - ing my name in mar - quees,

38

see it all on Broad - way, on Broad - way.

see it all on Broad - way, on Broad - way.

see it all on Broad - way, on Broad - way.

see it all on Broad - way, on Broad - way.

42 **E**

E - ven if it ain't all it seems, I got my dreams, I'm from

E - ven if it ain't all it seems, I got my dreams, I'm from

E - ven if it ain't all it seems, I got my dreams, I'm from

E - ven if it ain't all it seems, I got my dreams, I'm from

46

New York. Con - crete jun - gle where dreams are

New York. Con - crete jun - gle where dreams are

New York. Con - crete jun - gle where dreams are

New York. Con - crete jun - gle where dreams are

F

50

made of, there's noth - ing you can't do, now you're in

made of, there's noth - ing you can't do, now you're in

made of, there's noth - ing you can't do, now you're in

made of, there's noth - ing you can't do, now you're in

54

New York. These streets will make you feel

New York. These streets will make you feel

New York. These streets will make you feel

New York. These streets will make you feel

G

58

brand new, lights will in - spire you, let's hear it for

brand new, lights will in - spire you, let's hear it for

brand new, lights will in - spire you, let's hear it for

brand new, lights will in - spire you, let's hear it for