

Empire State of Mind

With a touch of America from the West Side Story

Words & Music:
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A. Keys, A. Hunte & J. Sewell-Ulepik
Arr.: Tijs Krammer

Soprano 1

I grew up in a town, I grew up in a ci - ty

Soprano 2

I grew up in a town, I grew up in a ci - ty

Alto

I grew up in a town, I grew up in a ci - ty

Bass

I grew up in a town, I grew up in a ci - ty

6

that is fa - mous for pla - ces of mov - ie scenes.

that is fa - mous for pla - ces of mov - ie scenes. ha!

that is fa - mous for pla - ces of mov - ie scenes.

that is fa - mous for pla - ces of mov - ie scenes.

A

10

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

14

streets are al - ways mean, I say the streets are mean.

streets are al - ways mean, I say the streets are mean. ai - ai - ai

streets are al - ways mean, I say the streets are mean.

streets are al - ways mean, I say the streets are mean.

B Add noises by cars and sirens

18

Car horns

Hand claps *Car horns*

Car horns *Hand claps*

Car horns

22

C

26

If I can make it here, _____ I'll make it an - y - where, _____

If I can make it here, _____ I'll make it an - y - where, _____

If I can make it here, _____ I'll make it an - y - where, _____

If I can make it here, _____ I'll make it an - y - where, _____

30

that's what peo - ple say, _____ that is what peo - ple say.

that's what peo - ple say, _____ that is what peo - ple say.

that's what peo - ple say, _____ that is what peo - ple say.

that's what peo - ple say, _____ that is what peo - ple say.

D

34

See - ing my name in lights, _____ see - ing my name in mar - quees,

See - ing my name in lights, _____ see - ing my name in mar - quees,

See - ing my name in lights, _____ see - ing my name in mar - quees,

See - ing my name in lights, _____ see - ing my name in mar - quees,

38

see it all on Broad - way, on Broad - way.

see it all on Broad - way, on Broad - way.

see it all on Broad - way, on Broad - way.

see it all on Broad - way, on Broad - way.

42

E

E - ven if it ain't all it seems, I got my dreams, I'm from

E - ven if it ain't all it seems, I got my dreams, I'm from

E - ven if it ain't all it seems, I got my dreams, I'm from

E - ven if it ain't all it seems, I got my dreams, I'm from

46

New York. Con - crete jun - gle where dreams are

New York. Con - crete jun - gle where dreams are

New York. Con - crete jun - gle where dreams are

New York. Con - crete jun - gle where dreams are

F

50

made of, there's noth - ing you can't do, now you're in

made of, there's noth - ing you can't do, now you're in

made of, there's noth - ing you can't do, now you're in

made of, there's noth - ing you can't do, now you're in

54

New York. These streets will make you feel

New York. These streets will make you feel

New York. These streets will make you feel

New York. These streets will make you feel

G

58

brand new, lights will in - spire you, let's hear it for

brand new, lights will in - spire you, let's hear it for

brand new, lights will in - spire you, let's hear it for

brand new, lights will in - spire you, let's hear it for