

Every Little Thing She Does is Magic

Words & Music:
Sting
Arr.: Tijs Krammer

Pop

Musical score for the first system, measures 1-5. The score includes staves for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part features a *pp* (pianissimo) accompaniment with a *Crescendo poco a poco* instruction. The vocal parts enter in measure 5 with a *p* (piano) dynamic, singing "doo— doo".

A Verses have half-time feel

Musical score for the second system, measures 6-10. The score includes staves for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The piano part continues with a *mp* (mezzo-piano) accompaniment. The vocal parts enter in measure 6 with a *mp* dynamic, singing "doo— doo doo— doo doo— doo doo— doo". The lyrics "Though I've tried be-fore— to tell—" are written under the vocal lines. The piano part features a *mp* accompaniment with a *Crescendo poco a poco* instruction.

2 Every Little Thing She Does is Magic

10

doo— doo doo— doo doo— doo doo— doo doo

— her of the feel - ings I— have for— her in— my— heart.

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

— her of the feel - ings I— have for— her in— my— heart.

— her of the feel - ings I— have for— her in— my— heart.

B

14

doo— doo doo— doo doo— doo doo— doo doo

— Ev - 'ry time that I— come near—

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

— Ev - 'ry time that I— come near—

— Ev - 'ry time that I— come near—

18

Crescendo poco a poco

doo — doo doo — doo doo — doo

— her I just lose — my nerve — as I've — done from the start. —

Crescendo poco a poco

doo doo doo doo doo doo

Crescendo poco a poco

doo doo doo doo doo doo

— her I just lose — my nerve — as I've — done from the start. —

C

21

da ba da dap dap dap dap ba dap dap da ba da dap dap dap *mf* Ev - 'ry lit - tle

mf Ev - 'ry lit - tle

da ba da dap dap dap dap ba dap dap da ba da dap dap dap *mf* Ev - 'ry lit - tle

da ba da dap dap dap dap ba dap dap da ba da dap dap dap *mf* Ev - 'ry lit - tle

mf Ev - 'ry lit - tle

4 Every Little Thing She Does is Magic

D

25

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

thing she does is mag - ic, ev - 'ry - thing she does just turns me on.

28

E - ven though my life be - fore was trag - ic now I know my

E - ven though my life be - fore was trag - ic now I know my

E - ven though my life be - fore was trag - ic now I know my

E - ven though my life be - fore was trag - ic now I know my

E - ven though my life be - fore was trag - ic now I know my

31

love for her— goes on.

love for her— goes on.

love for her— goes on.

love for her— goes on.

love for her— goes on.

love for her— goes on.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

E

36

doo— doo doo— doo doo— doo doo— doo

Do I have to tell— the sto - ry of a thou -

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Do I have to tell— the sto - ry of a thou -

The piano accompaniment continues with a consistent rhythmic pattern in the right hand and a steady bass line in the left hand.

6 Every Little Thing She Does is Magic

40

doo— doo doo— doo doo— doo doo— doo doo

- sand rain - y days— since we— first— met.

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

- sand rain - y days— since we— first— met.

The musical score for measures 40-43 consists of five vocal staves and a piano accompaniment. The vocal parts feature a melody of eighth notes and dotted rhythms, with lyrics 'doos' and the phrase 'sand rain - y days— since we— first— met.' The piano accompaniment provides a steady harmonic background with chords marked with '6'.

F

44

doo— doo doo— doo doo— doo doo— doo doo

It's a big e - nough_ um - brel - la but it's al -

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

It's a big e - nough_ um - brel - la but it's al -

The musical score for measures 44-47 continues with the vocal melody and piano accompaniment. The lyrics 'It's a big e - nough_ um - brel - la but it's al -' are introduced. The piano accompaniment features a consistent rhythmic pattern with chords marked with '6'.