

A Foggy Day

Arranged for the International Vocal Group Festival 2004

Words & Music:
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Arr.: Tijs Krammer

Freely, ♩ = c. 70-80

The musical score is for a four-part vocal setting of 'The People's Choice'. It is written in 4/4 time with a key signature of one flat (B-flat major). The lyrics are: 'I was a stranger in the city. Out of town were the people I knew.' The score includes four vocal parts: Soprano 1, Soprano 2, Alto, and Bass. Each part begins with a piano (*p*) dynamic marking. The melody is characterized by a mix of eighth and sixteenth notes, with frequent triplets indicated by a '3' over the notes. The lyrics are aligned with the vocal lines, with some words like 'strang-er' and 'ci-ty' split across measures. The score is presented on a single page with a large bracket on the left side grouping the four vocal staves.

A little faster

Slowing down

5

A little faster

Slowing down

I had that feel-ing of self - pi - ty. What to do, what to do, what to do? The

I had that feel-ing of self - pi - ty. What to do, what to do, what to do? The

I had that feel-ing of self - pi - ty. What to do, what to do, what to do? The

I had that feel-ing of self - pi - ty. What to do, what to do, what to do? The

A

Fast, parlando

9

out-look was de-cid-ed - ly blue. But as I walked through the fog - gy streets___ a-lone___ It

out-look was de-cid-ed - ly blue. But as I walked through the fog - gy streets___ a-lone___ It

out-look was de-cid-ed - ly blue. But as I walked through the fog - gy streets___ a-lone___ It

out-look was de-cid-ed - ly blue. But as I walked through the fog - gy streets___ a-lone___ It

Slowing down

B Swing, ♩ = 80 or slower

13

turned out to be the luck-iest day I've known A fog-gy day, in Lon-don town.

turned out to be the luck-iest day I've known A fog-gy day, in Lon-don town.

turned out to be the luck-iest day I've known A fog-gy day, in Lon-don town.

turned out to be the luck-iest day I've known A fog-gy day, in Lon-don town.

18

had me low and had me down. I viewed the morn-ing with a-larm. The

had me low and had me down. I viewed the morn-ing with a-larm. The

had me low and had me down. I viewed the morn-ing with a-larm. The

had me low and had me down. I viewed the morn-ing with a-larm. The

22

British Mu-se-um had lost its charm. How long I won - dered, could this thing last. But the

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