

Get Away, Jordan

Spiritual

Arranged by Mark Kibble for Take 6

Rearranged for SSATB by Tijs Krammer

Jazz gospel

Score for Soprano, Alto, Tenor 1, Tenor 2, Bass, and Double bass. The key signature is one sharp (F#) and the time signature is 4/4. The first four staves (Soprano, Alto, Tenor 1, Tenor 2) are empty, indicating no vocal melody. The Bass staff is also empty. The Double bass staff contains a bass line starting with a quarter rest, followed by eighth and sixteenth notes, including triplets and accidentals (b, #).

No chord

Section A (marked with a box 'A') and Section B (marked with a box 'B'). The score continues with vocal entries for Soprano, Alto, Tenor 1, and Tenor 2, all singing "ooh" with long notes. The Bass staff continues with the bass line. The Double bass staff continues with the bass line. The lyrics "Get a-way, Jor - dan." are written under the vocal staves. The section ends with a double bar line. Below the staves, the chords G^Δ9, F7sus4, F7, and G^Δ9 are indicated.

10

Jor - dan, get a - way, Jor - dan, get a - way, Jor - dan, get a - way, Jor - dan, get a - way, I want you to get a - way. Jor - dan, get a - way,

G⁶ G⁷ Dm¹¹ F[#]9 G⁶

14

Jor - dan. I want to cross o - ver to see my Lord. Get a - way! Jor - dan. I want to cross o - ver to see my Lord. Get a - way! Jor - dan. I want to cross o - ver to see my Lord. Get a - way! Jor - dan. I want to cross o - ver to see my Lord. Get a - way!

Em⁷ A⁷ Em⁷ A⁷ D⁷ G⁷

C

17

Get a-way, Jor-dan, get a-way, Jor - dan,

Get a-way, Jor-dan, get a-way, Jor - dan,

Get a-way, Jor-dan, get a-way, Jor - dan,

Get a-way, Jor-dan, get a-way, Jor - dan,

I want you to get a-way. Jor - dan,

G7 G^Δ9 G⁶ G7 Dm¹¹ F⁹

21

get a-way, Jor - d'n. I want to cross o-ver to

get a-way, Jor - d'n. I want to cross o-ver to

get a-way, Jor - d'n. I want to cross o-ver to

get a-way, Jor - d'n. I want to cross o-ver to

get a-way, Jor - d'n. I want to cross o-ver to

G⁶9 Em⁷ A⁷ Em⁷ A⁷

D

24

see my Lord. bop ooh ooh I

see my Lord. bop ooh ooh I

see my Lord. bop ooh ooh I

see my Lord. bop ooh ooh I

see my Lord. You know that I looked over Jordan and what did I see?

D7 G7 G7-10 C9 Eb/F BbΔ

E

27

want to cross o-ver to see my Lord. bop ooh ooh

want to cross o-ver to see my Lord. bop ooh ooh

want to cross o-ver to see my Lord. bop ooh ooh

want to cross o-ver to see my Lord. bop ooh ooh

I saw a band of an-gels

Em7 A7 D7 G7 G7-10 C9

30

The musical score is for a hymn in G major, 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a bass line with chords. The lyrics are: "I want to cross o-ver to see my Lord. Get a-way, com-in' af-ter me. Get a-way,". The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests. The bass line includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The chords Eb/F, BbΔ, Em7, A7, D7, and G7 are indicated below the bass line.

I want to cross o-ver to see my Lord. Get a-way,

I want to cross o-ver to see my Lord. Get a-way,

I want to cross o-ver to see my Lord. Get a-way,

I want to cross o-ver to see my Lord. Get a-way,

com-in' af-ter me. Get a-way,

Eb/F BbΔ Em7 A7 D7 G7

33

F

get a-way, Jor-dan, get a-way, Jor - dan, get a-way, Jor - dan, get a-way, Jor - dan, get a-way, Jor - dan, I want you to get a-way! Jor - dan,

G Δ 9 G 6 G 7 Dm 11 F Δ 9