

God Bless the Child

Based on the Blood, Sweat & Tears recording

Words & Music:
Herzog & Holiday
Arr.: Tijs Krammer

Like a hymn Optionally sing on doo

Slow down

Solo

Soprano 1

Soprano 2

Alto

Tenor Bass

Piano

A Soulful jazz

7

B

11

Them_____that's got shall get,

p
doo doo doo____ doo doo doo____ doo doo doo____

p
doo doo doo____ doo doo doo____ doo doo doo____

p
doo doo doo____ doo doo doot doo doo doo____ doo doo doot doo doo doo____ doo doo doot

p
doo doo doo____ doo doo doot doo doo doo____ doo doo doot doo doo doo____ doo doo doot

p

14

them that's not shall lose._____ So the Bi - ble says

doo doo doo____ ooh____

doo doo doo____ doo doo doo____

doo doo doo____ doo doo doot doo doo doo____ ooh____

doo doo doo____ doo doo doot doo doo doo____

p

C

16

and it still is news. Ma - ma may have

ooh doo doot

doo doo doo doo doot Ma - ma may have doo doot

doo doot

doo doo doo doo doot Ma - ma may have doo doot

18

and pa - pa may have God bless the child that's got his

ooh

pa - pa may have

ooh

pa - pa may have

D

20

own, — well, — that's got his own. And —

f *p*

doo doo doo doot pah bap pah — dah dah dat doo doo doo —

f *p*

doo doo doo doot pah bap pah — dah dah dat doo doo doo —

f *p*

doo doo doo doot pah bap pah — doo doo doo — doo doo doot

f *p*

doo doo doo doot pah bap pah — doo doo doo — doo doo doot

E

23

— the strong — get — more, while the weak ones fade. —

f *p*

doo doo doo — pah bah bap doo doo doo — pah bah bap

doo doo doo — pah bah bap doo doo doo — pah bah bap

doo doo doo — doo doo doo —

doo doo doo — doo doo doo —

25

Emp - ty pock - ets don't ev - er make the grade.

doo doo doo pah bah bap doo doo doo pah bah bap

doo doo doo pah bah bap doo doo doo pah bah bap

doo doo doo oh

oh ooh

27

Ma - ma may have and pa - pa may have

pah pah bap ooh

Ma - ma may have pah bap pa - pa may have

ooh pah bap ooh

Ma - ma may have pah bap pa - pa may have

29

God bless the child that's got his own, that's got his

ah doo doo doo doot

ah doo doo doo doot

ah doo doo doo doot

ah doo doo doo doot

F

31

own.

f pah bap pah *p* dah dah dat doo doo doo

f pah bap pah *p* dah dah dat doo doo doo

f pah bap pah *p* doo doo doo

f pah bap pah *p* doo doo doo