

Got to Get You Into My Life

Based on the Earth, Wind & Fire performance

Music: Lennon & McCartney

Arr.: Tijs Krammer

Funk, uneven eights

A

*Like a guitar **mf***

4

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a soprano clef. The tempo is indicated by a '4' at the beginning. The lyrics 'dew dew' are written under the first two staves, and 'dut dut' is written under the second, third, and fourth staves. The fifth staff is mostly blank. Measure numbers 1 through 10 are present above the first four staves. Dynamics 'f' (fortissimo) and 'p' (pianissimo) are used throughout the piece.

dew dew _____ dew dew dew dew dew du dew

dut dut dut dut dut dut dut dut pa dut dut dut dut dut dut dut

dut dut dut dut dut dut dut dut pa dut dut dut dut dut dut dut

dut dut dut dut dut dut dut dut pa dut dut dut dut dut dut dut

du a du a du du a du a du pa du a du a du a du a

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B

9

f

du du dew_

pa

f p

dut dut dut dut dut dut pa dut dut dut dut dut dut dut dut

f p

(h) dut dut dut dut dut dut pa dut dut dut dut dut dut dut dut

f p

dut dut dut dut dut dut pa dut dut dut dut dut dut dut dut

mf

Got to get you in - to my life, in - to my life.

f p

du du du a du a du pa du a du a du a du a

13

du dew dew_

du du dew_

dut dut

dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut

dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut

Got to get you in - to my life, in - to my life.

du du bu a du a du a du a du a du a du a

C

21

du dew dew pa a

dut pa a

(h) dut pa a

dut pa a

Got to get you in - to my life. a

4 Got to Get You Into My Life

D

25

dap ta da wa da da wa da da wa da

dap ta da wa da da wa da da wa da

E

pa tu d lee di dip

pa du bu du bu du dup dup

pa du bu du bu du dup dup

pa tu d lee di dip

pa tu d lee di dip

f

da pa dm dm a ti d lee

28

tu d lee di dip

tu d lee di dip

tu d lee di dip

du dup dup du dup dup

du dup dup du dup dup

pa da wa da pa da wa dap

du dup dup du dup dup

du dup dup du dup dup

pa da wa da pa da wa dap

tu d lee di dip

f

dm dm a ti d lee dm dm a ti d lee dm dm a ti d lee

F

31

tu d lee di dip tu d lee di dip
 tu d lee di dip tu d lee di dip

I was a lone, I took a ride, I did n't know what I would find.

tu d lee di dip tu d lee di dip

dm dm a ti d lee dm dm a ti d lee

G

33

tu d lee di dip tu d lee di dip tu d lee di dip
 tu d lee di dip tu d lee di dip tu d lee di dip

there. An - oth-er road, where may-be I

tu d lee di dip tu d lee di dip tu d lee di dip

dm dm a ti d lee dm dm a ti d lee

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36

tu d lee di dip tu d lee di dip tu d lee di dip
 tu d lee di dip tu d lee di dip tu d lee di dip

oooh

— could see an-oth-er kind of mind there.

tu d lee di dip tu d lee di dip tu d lee di dip

dm dm— a ti d lee dm dm— a ti d lee dm dm— a ti d lee

H

39

tu d lee di dip tu d lee di dip tu d lee di dip
 tu d lee di dip tu d lee di dip tu d lee di dip

And then I sud-den - ly see you. oooh And did I

tu d lee di dip tu d lee di dip tu d lee di dip

oh

oh

dm dm— du du du dm dm— du du du du dm dm— du du du